

DRAMATIC.

VAUDEVILLE.

(28 Pages)

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A number of bystanders stood in front of a billboard upon which a bill poster was exerting his skill. He was putting up the three sheet which advertised the fact that Robert Mantell was to play an engagement in that city, and would present William Tremayne's play, "A Free Lance."

The remarks of the group concerning the title of the play illustrated the lack of general education among them.

"I wonder wot a free lance is," said one of the mystified number.

"Why," exclaimed another with the proud assurance of one who knows, "why, a free lance is—a lance that's free."

"Any fool'd know that," remarked a third of the ignorant group, "but wot's a lance?"

"I think a lance is somethin' that cuts," ventured another.

"Jim's near the mark," exclaimed the town barber, who had been quietly pondering over the question. "A free lance is a doctor that don't charge nothin' for his work."

Laughable mispronunciations and "malapropisms" concerning plays and play people are frequently to be heard, especially in small towns where authorities on things theatrical are few.

Mantell's company was about to play an engagement one night in Erie, Pa., when a native, lounging near the stage door, accosted the actor, who tells this:

"Say," said he in sympathetic tones, "I'm sorry to tell you that you fellows won't hev no house tonight, fer near the hull town has went to Buffalo on the excursion train to see Mrs. Langurty play 'The Daggenates.'"

Several years ago, when Fay Templeton was touring the country in the comic opera, "Giroffe-Giroffa," she was much amused by hearing the manager of one of the "opery" houses announce to a prospective patron of the performance that Miss Templeton was going to act out in "Jiffey-Joffey."

The management of the company manufacturing that popular musical instrument, the Aeolian organ, would be highly amused to hear how their instruments were styled by a little chorus girl who had recently been made the recipient of one of them. As has been stated before, it is not actually necessary for the minds of these useful members of a musical company to be as well educated as their feet and voices.

In speaking of her present to the girls who shared the dressing room with her she said: "You ought to come over to my flat and hear the grand new 'allen' organ that's just been given to me."

"I wonder if her 'allen' organ is of foreign manufacture," whispered a better educated member of the company who was making up at an adjacent table.

Cecil A. True, one of the very efficient members of Manager Charles Waldron's forces in Boston, relates many amusing incidents happening during his experience as manager and owner.

Sam A. Scribner, who now owns two well paying burlesque companies, the Gay Morning Glories and the Tiger Lillies, which, according to their names, should possess plenty of color, and True at one time formed a partnership in one of those perennial "Uncle Tom" shows, which they piloted through the Northeast to very prosperous business.

On one occasion while the "troupe" was holding forth in the Town Hall of a small place, a citizen much under the influence of something stronger than tea approached the ticket window, after zigzagging across the entrance, and demanded admission to the performance.

Mr. True, whose show had on previous occasions suffered at the interruptions of people in a similar condition, gently but firmly

had purchased the largest gasoline torch that could be procured. This was to use in economical towns where lights were turned out early. This immense flarer, put up in front of the theatre, "opery" house or town hall, was always the attraction of the small boy and the curious citizen in these far away towns, where novelties were scarce.

One night True had been standing at the entrance watching the groups gathered there

"Isn't what great?" asked True, knowing well what the old man meant, but wishing to draw him out.

"Why, thet 'ere 'lectric light o' yours."

The landlords of country hotels have frequently been known to be co-losers with some of the small companies that visit their towns. After numerous experiences of this kind they become suspicious of almost every move or

the anxious actor, he took familiar hold of the young man's coat lapel, and with a sharp, insinuating look into his eyes, said:

"Look here, young feller, I don't ever worry about the trains that come in—it's them that go out that I worry over."

WHEN EDGAR ALLAN POE RECITED "THE RAVEN."

"I became acquainted with Mr. Poe during his last visit to Richmond, in 1849, at Duncan Lodge, the home of our mutual friend, Mrs. Jane Mackenzie, and of Poe's sister, Rosalie," says Dr. John F. Carter, in a paper in *Lippincott's Magazine* for November, on the American poet's last night in Richmond. "It was at Mrs. Mackenzie's that I first heard Poe recite, at her request, 'The Raven' and 'Annabel Lee,' only the family being present. From an unusually lively mood he lapsed at once into a manner, expression, and tone of voice of gloomy and almost

weird solemnity, gasping as if on something invisible to others, and never changing his position until the recitation was concluded. It happened that he had just before requested of Mrs. Mackenzie the loan of a sum of money, which request she was for the time unable to comply with; and she now said to him, 'Edgar, what do you think of giving a public recital of those poems? It would probably prove a financial success.' The result was that about a week later there appeared in the city papers a notice that on a certain evening the poet would give a recitation of his own two favorite poems in the Exchange concert room, tickets to be had at a certain book store. Over two hundred of these were printed, the charge of admission being fifty cents each.

"On the appointed evening I, then a young man of twenty-four, accompanied Mrs. Julia Mayo Cabell and another lady, both warm personal friends of Poe from his childhood, to the place of the proposed recitation. We arrived some moments after the appointed time, and, to our surprise, found, instead of a full audience, but nine persons assembled, we, together with the usher, making thirteen in number. Some time elapsed before Poe made his appearance, when he took his place on the platform, bowed, and, resting his hands on the back of a chair, recited 'The Raven' and 'Annabel Lee,' but in a mechanical sort of way, and with a total lack of the weird and gloomy expression which had given them such effect at Mrs. Mackenzie's. On concluding he again bowed and abruptly left the platform.

"The proceeds of this experiment was six dollars, in consideration of which Mr. Boyden, proprietor of the Exchange, would make no charge for the use of the hall, lights and attendance."

INDIAN SUMMER.

When the old dream returns
To the unnumbered hills,
When Summer's red fire burns
Above earth's myriad rills,
O heart, how comes once more
An old dream to thy door!

When for a little space
The sad world wakes again,
And golden Summer's face
Smiles through the mist and rain,
O heart, how soon a song
Comes back, forgotten long!

When shines, through Autumn's dark,
The vanished June's young fire,
And lighted is the spark
Of lost youth and desire,
O heart, 'tis Love come back
Across the year's far track!

—CHARLES HANSON TOWNE, in *Good House-keeping*.



refused the would be patron of his attraction.

"Ten Nights in a Bar Room" will be here next week, that's the show you want to see, my friend," recommended the manager.

"N'why can't I go in to this one?" persisted the highly stimulated citizen.

"Because you're intoxicated," replied the manager.

"Tosticated, m'l?"

"Yes, sir, you're drunk," repeated True.

"Zrunk?" echoed the applicant for a seat at the performance. "Zrunk—of course I'm zrunk. Why, goodgoodmity—hic—do you suppose I'd wanta see your darned old show if I wan't zrunk?"

During the same season True & Scribner

and listening to their remarks concerning his attraction. He noticed among them an old resident who had been gazing for more than half an hour at the torch. Occasionally the gray whiskered individual would shift his gaze from the big flare of blazing gasoline to the manager at the door, with a half inquiring look in his eye that plainly indicated his wish that the manager would enlighten him concerning the light that was holding his attention so closely.

Finally, in a manner half shy, he approached True and said:

"Me an' Marlar hex ben a-readin' 'bout them 'ere in the *Weekly Family Herald* fer a long time, an' I've been wantin' to see 'em, but this is the first one I ever saw; ain't it great, though?"

remark made by their improvident actor guests.

A member of a company recently touring the small towns of Maine, while a guest for twenty-four hours of one of these landlords, was hourly expecting a letter by one of the daily mails. As the letter was to contain a much needed remittance, the anxiety with which he looked for it was plainly to be seen in his face. He had several times made inquiries of the sharp featured landlord concerning the time of the incoming train that carried the mails. Each time that lank personage eyed the actor with some traces of suspicion lurking in his shrewd eyes, and made the ambiguous answer that the train would "be in most any time now."

Finally, after the fourth inquiry made by

Chess.

Solutions.

Herr. Kaldag's mate, Game 2437, strikes out 1. Q to K 8 ch.; 2. B dia. ch.; 3. R mates! For a perfect galaxy of mates commend us to the Friedberger-Holland game. The final announced mate runs thus:

Black. White.
1. Kt x P R x Kt
2. R x R Q x Kt
3. Q-B4 Q x Q
After White's 18... B x R (if):
1. Q x B K to Kt sq
2. R-B3 R-Q sq
3. R-Kt3 K-B sq
4. Q-Kt7 K-his2
5. Q-Kt8

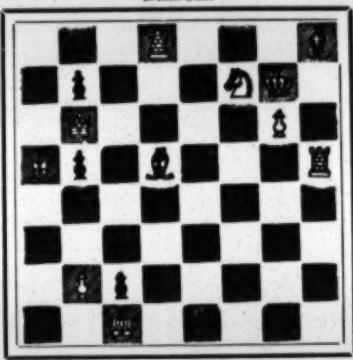
Prize Problems.

Our problems are presented in an unusual form this week, because the author writes: "I will send a suitable Prize of a book to the party who gets in first with a solution, cook or otherwise, of these problems." This will require each solver to note the day and hour of receiving the problems; also the day and hour of mailing his solutions. Address F. B. Phelps, Sandwich, Illinois.

ENIGMA No. 2,441.

BY F. B. PHELPS.

BLACK.

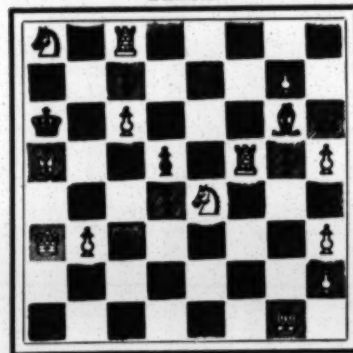


White compels salmate in six moves.

Problem No. 2,441.

BY F. B. PHELPS.

BLACK.



White compels salmate in fourteen moves.

Game No. 2,441.

Played during Dr. E. Lasker's visit to St. Paul, contributed by Bro. Spencer. N. M. McLeod plays his own form of the FRENCH DEFENCE.

White. Black. White. Black.
Dr. Lasker. Mr. McLeod.
1. P to K4 P to K3
2. P-Q4 P-Q4
3. K-B3 B-Q Kt3
4. Q-Kt3 B-Kt2
5. K-Kt3 P-Kt3
6. K-Kt3 B-Kt2
7. Q-B4 Q-B4
8. Q-her2 Q-her2
9. P-Kt4 Q-Kt3
10. P-R5 Castle, Q-R
11. Castle, Q-R Kt-his5
12. K-Kt-his5 Q-R-B sq
13. R-P3 P-R3
14. Q-Kt P-P
15. P-Kt3 P-Kt3
16. Kt-R3 P-Kt4
17. Kt-B2 Kt-his5
18. Kt-his4 P-Kt4
19. Kt-B3 Kt-B3
20. Q-her2 Q-Kt2
21. P-Q4 P-Kt4
22. P-R4 Q-Kt4
23. Q-Kt P-P
24. Q-Kt P-P
25. Kt-B3 Kt-Kt7
and White resigns.

Same Opening.

A "brilliant prize" game in correspondence match, England vs. Ireland, Rev. J. F. Welsh (E.) vs. Dr. J. Ringwood (I.)—B. C. M. GLEDHILL ATTACK.

Rev. Welsh. Dr. Ringwood.
1. P to K4 P to K3
2. P-Q4 P-Q4
3. Q-Kt3 Kt-B3
4. P-Kt3 Kt-B3
5. Q-Kt4 P-Kt4
6. Kt-B3 P-Kt4
7. Q-Kt3 P-Q4
8. K-B3 P-B3
9. B x Kt P-Kt2
10. Q-B-Kt5 Q-B-Kt5
11. Q-R3! Kt-B3
12. P-R3 Q-R4
13. K-B x R P-R x B
14. Q-R Kt-B3
15. B-Q2 Kt x Kt
16. Kt-his5 Q-B2
17. B x Kt P-R4
18. P-Kt4 R-his3
19. K-R-his3 Kt-B3

NOTES.—Condensed.

(a) P to Q B 4 is the best reply to the "Gledhill Attack."
(b) Here Mr. Blackburne's "woodshifter" would play B to Kt; but vs. any possible defence, except the text, White mates in 7. (Worth looking at, with a homemade diagram.)
(c) If P tks P, Q to R 6 might be awkward for White.—WELSH.

Current Events.

Bro. Middleton's eulogium of our Counter-Gambit Tourney is now peculiarly timely: "I am sure that your tourney will mark an era in chess. I will always feel that your persistent discount of the 'stingy style' of the masters, as they have been playing for many years past, did much to turn the tide, as we see of late. Look at 'em, from Lasker down the line, now working at the gambits with all their might." Negotiations are in progress for a world's championship match, E. Lasker vs. Dr. Tarrasch. Lasker has not improved his reputation by his shifty dodging of a test for the championship, competently and honorably offered. But one suggestion is of great force and propriety—chess has come to need what cricket has long had, a general governing body, with authority to formulate rules for the internationally important matters. In corre-

spondence chess Franklin K. Young holds the world's record. He has played 27 games, lost 0, drawn 1, won 26! Ten of the fifteen invitations for the Cambridge Springs International are already accepted, and not one of the other five has yet declined. Herr J. Mieses, the brilliant German master, is about to visit this country for an extended chess tour. Should he remain till the opening of the C. S. I. he will doubtless be invited to fill any blank that may occur in the list of foreign competitors. The triangular match to dissolve the tie and decide the Northwestern championship is now on at St. Louis between Messrs. Judd, Johnston and Uedemann. We have no results at this writing. The last New Year's telegraphic match, Winnipeg vs. St. Paul, created such a lively interest that it is to be renewed at the coming new year—perhaps annually. In the telegraphic match, Montreal vs. Winnipeg, Oct. 15, Winnipeg, led by the Canadian champion, Magnus M. Smith, won 5; Montreal 3, and two games were adjourned. A match, North vs. South of Ireland, is well under way, and evoking much interest. Ireland lost the match with England rather heavily. The chief tournament of the English Southern Counties Chess Union, at Plymouth, Aug. 31 to Sept. 10, was played in two sections. G. E. H. Bellingham and G. E. Wainwright came out victors in section A;

Game No. 35, Vol. 51.

CROSS.

BY THOS. COWIE, LIVERPOOL.

From Liverpool Mercury.

11 15	22 15	11 15(a)	6 9	15 18
23 18	11 18	24 19	22 26	7 11
8 11	27 23	15 24	9 14	18 14
27 23	18 27	28 19	26 23	11 8
10 14	31 24	26 30	13 9	3 12
23 19	14 18	25 21	23 19	6 2
14 23	17 14	30 25	1 18	14 7
10 10	10 17	19 15	12 16	2 11
7 14	21 5	23 22	20 11	1 6
26 19	18 23	15 11	19 15	6 1
4 8	25 22	22 18	9 6	6 10
20 24	23 26	11 7	15 23	1 6
8 10	22 18	18 22	6 2	10 14
22 17	26 31	7 2	22 18	6 10
14 18	18 15	22 18	2 6	14 18
32 27	31 26	21 17	18 15	10 15
9 14	15 10	18 22(b)	11 7	18 23
30 26	6 15	17 13	15 11	11 16
5 9	19 10	22 18	7 2	White
26 22	8 11	2 6	11 15	wins.
2 6(A)	29 25	18 22	2 7	

(a) This appears to be the losing move.

(b) This appears to be the losing move.

12 16 11 7 21 17 2 7 17 14

20 11 14 21 7 2 13 17 11 8

18 14 2 6 17 13 7 11 3 12

and 6 to 2 runs it into trunk game.

AL BEASLEY AND OTTO AND LENA ORETTO.

The above cut represents Al Beasley and the Orettos—Otto and Lena—who are at present the vaudeville feature with the Marie Fountain Theatre Co. Beasley and Oretto are doing their new version of "My Friend Bill," an acrobatic grotesque comedy act. Miss Oretto is a dainty soubrette and an exceptionally clever cornet player.

W. H. Gunston and A. Emery in B. In the finals Mr. Bellingham won, which gave him a year's possession of the Sir George Newnes Cup, £17, and the title of "amateur champion of England," displacing R. P. Michell. The list of successive holders of the "Newnes Cup" since its presentation in 1886 is interesting. W. M. Gattie, C. D. Locock, E. Guest, G. E. Wainwright, D. Y. Mills, E. Jones Bateman, H. E. Atkins (three successive years), R. P. Michell (1902), and now Mr. Bellingham. There were eight ladies in these contests, of whom Miss Finn and Mrs. Rhoda Bowles are the best known, though Mrs. Anderson (Class II A) vs. seven competitors, won 5½ without losing a game! The three full page group pictures in Oct. B. C. M. must contain nearly one hundred beautifully clear portraits. A French National Tourney has been held at Arcachon with eight entrants. Messieurs Delaire and Silbert led out with 13 points each. In playing off M. Silbert won, and was proclaimed amateur champion of France. We have been asked if we know where Amos Burn is. The last we heard he was in Virginia, no special address given. If this question meets his eye, or that of any friend who can answer, will he kindly inform the managers of the Cambridge Springs International? The question of chess "timing clocks" has been so ventilated of late that Bro. Johnston has looked up the fact that, instead of paying the English makers \$3.25, plus duty, any jeweler can turn an ordinary into a "timing" clock for about \$1. A suggestion was started to form a Chicago Chess League on the lines of the Metropolitan C. L. of Boston. It was thought three or four clubs would enter as a nucleus to build on. Before they had time to call a meeting seven clubs put in a bid to become charter members. Bravo! Windy City. Bro. Spencer, St. Paul Dispatch, says there is a good field for a similar uprising in the Twin Cities. See the "vaulting ambition" of St. Paul brethren, as set forth in The Dispatch. Annual telegraphic match with Winnipeg; team match vs. Minneapolis; simultaneous chess. E. P. Elliott, the star; Pillsbury's exhibitions; telephone match vs. Northfield; State championship match, Jellett vs. Elliott; telegraphic match vs. Chicago, and a telephone match vs. the Gloucester C. C. A model display of activity to be emulated. Nor is there any fear that this is a "vaulting ambition to overleap itself and fall on the other side." To end where we began, it may be said that Brooklyn never exhibited more assiduous efforts to meet the numerous requirements to be made upon it, and to honor the expectations indulged in its behalf, than it is putting forth at the opening of the present season.

Checkers.

To Correspondents.

F. S. BANDER.—Have written you.
W. T. CALL.—Indebted to you for recent favor.
C. M. P.—O. K.
J. DE LIMA.—Pleased to hear from you.
MIRON.—Received with thanks.

News of the Game.

We recently saw a copy of "The Complete Checker Player, including the losing Game and Polish Checkers," which, without a doubt, contains more false information about the game than we ever believed possible. It shows the ignorance of the author or compiler on every page. It starts off by quoting the following: 11 to 15, 22, 18 to 15, 22, 25 to 18, 18 to 11, 29 to 25, and says "this is by no means a good defence for white, as should black play as given, above he ought to win in nearly every case." Now, as a matter of fact, there have been more games won by both sides on this line than any other in the opening, as it is perfectly sound, and all the experts have played many games from this point. In the double corner opening he says that "the player who chooses this opening has to fall into error twice before he loses the game." It is almost as accurate as the account of a steam boiler explosion given in some of the daily papers, and that is about as far away from the truth as one can possibly get. John Howe, champion of the South Side Chicago Checker Club, was seriously injured in a trolley car accident recently. The local players are becoming interested in the game now that cold weather is coming on.

wright is concerned, "Letty" is a triumph of old material worked up into a new form. Only such a skilled and experienced hand as Mr. Pinero's could probably have rendered so engaging the trite subject of the difficulty to a girl like Letty to choose between the wearisomeness of virtue and the pleasantness of vice.

Edward Terry produced Louis N. Parker's adaptation of Georges Mitchell's "La Malson," under the title of "Burnside and Co.," which he has since altered to "The House of Burnside," at the Theatre Royal, Dublin, and scored an immediate success, both for the play itself and for his own impersonation of the leading character of Richard Burnside. His efforts were admirably supported by his company, Kate Mills and Olive Temple, T. P. Haynes and Arthur Cornell especially distinguishing themselves. The curtain was raised three times on each of the acts, followed by calls before the curtain.

A large crowd gathered at St. Pancras Station yesterday morning to witness the departure of Sir Henry Irving and his company for the United States. The party traveled by special train to the docks, where they embarked on the Minneapolis for New York. Mr. Evans, the American consul general; Vice Consul Westcott, and a number of Sir Henry's friends were on the platform to bid him farewell. Sir Henry Irving had a great send-off from the station in the afternoon.

Replying to the toast of his health at a luncheon on board the steamer, Sir Henry said it was always a dull moment leaving their own country, but they were setting forth to visit their kin and their friends in America. It hardly seemed like going to another country, but rather to a home. For twenty years they had been visiting America, and it had been an unqualified delight to him to see the love between the two lands. No American ever visited these shores without a warm feeling for the people, and no British visitor America without feeling their love for the Americans. There are altogether eighty-two members of Sir Henry's company, and he takes with him 683 packages of baggage. He will play "Dante" only in the chief towns, and hopes to return to this country by the beginning of April.

The sum of £800 was realized on Tuesday afternoon by the testimonial matinee given to John Billington, which is a matter for congratulation for all concerned in the organization. There was only one item in a most interesting programme which made a first appearance on the stage, that being an adaptation by Louis N. Parker of R. W. Jacobs' powerful story, "The Monkey's Paw." This little play is unlikely to become popular as an entertainment, for it is too creepy for comfort, but is admirably devised, and every detail which suggests atmosphere of the supernatural is most skillfully introduced. It is an interesting study of the uncanny, and worth probably delighting a French audience, which enjoys wandering in these regions. It should be said that the piece was capitally acted by Cyril Maude and Lena Ashwell as the old couple, and Wilfred Forster as the son, but most particularly by Sidney Valentine, who was most fateful and impressive as the original owner of the paw.

The King, accompanied by the Prince and Princess of Wales, witnessed the performance of "Richard II." at His Majesty's Theatre, on Saturday night, and was greatly pleased both with the performance and also with the special box which Mr. Tree had constructed at the back of the stalls. The effect of the final tableau is now greatly improved by

Solution of Position No. 34, Vol. 51.

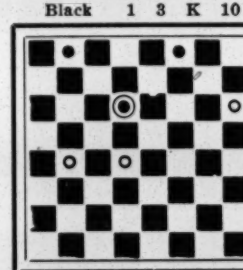
BY W. M'LAUGHLIN.

Black 5 6 9 12 13 14 16 19
White 11 21 23 26 27 28 30
Black to play and win.
6 10 8 3 14 17 26 17 9 25
11 8 18 15 21 14 19 26 2
10 15 3 7 18 22 31 22
wins.

Position No. 35, Vol. 51.

BY DRAUGHTS EDITOR GLASGOW WEEKLY HERALD.

Black 1 3 K 10

White 12 17 18
Black to play and win.

OUR LONDON LETTER.

Clipper Bureau,

48 Cranbourne Street,

Leicester Square,

London, W. C.

Mr. Pinero's new play, "Letty," produced on Thursday evening at the Duke of York's Theatre, is an interesting and up to date exposition of a very old theme. Mr. Lettichere, a man of wealth and position, becomes very friendly with Letty Shell, a typewriting clerk. Unconsciously, almost, the girl, sick of the drudgery of her daily life, begins to count upon the possibilities of Lettichere's evident liking for her, but her hopes are shattered when Lettichere tells her that he is a married man, separated from his wife. In desperation she accepts a proposal of marriage from Mandeville, her employer, and a "bouncer" of the most pronounced type. To celebrate his engagement, Mandeville carries off Letty and her friends to sup at a fashionable restaurant; they meet Lettichere, who joins the party; the elated Mandeville becomes momentarily more objectionable in his behavior, and finally has a terrible shindy with the restaurant staff. Letty, disgusted and miserable, agrees to meet Lettichere in his rooms as soon as she can slip away. There Letty throws prudence to the wind; she and Lettichere decide to travel together and be happy together. This planning is suddenly interrupted; a letter is brought to Lettichere from his young married sister, announcing her flight with her lover—a consummation Lettichere had been doing his best to prevent. His consequent outburst of rage and raving brings Letty to a sense of the true significance of her position, and by her entreaties she at last persuades Lettichere to "save her" by letting her go. In an epilogue, two and a half years after their final parting, Lettichere meets Letty again. She is the wife of a little photographer. Married in her own class, she is happy in the possession of a child and home, and in helping her husband on the road to success. Although as Letty and Lettichere the chief burden of the acting fell on Irene Vanbrugh and H. B. Irving, the incidental characters in the play were its pleasantest features. Hilda Gunning, the dressy shop assistant, whose every observation made one laugh with a gasp at her crude matter-of-factness, was admirably acted by Nancy Price. Beatrice Forbes Robertson played the part of Marion Allardye, Letty's anxious lecturing little friend. Fred Kerr's Bernard Mandeville was a complete and awful portrait; the awkwardness of the supper party conducted by this dominating, patronizing host was almost too lifelike and unpleasant to be really funny. As far as the play

Who appears in the above picture, has gained an enviable reputation in vaudeville by his clever work in the eccentric act, "Doughnuts," which is from his own pen, and in which he introduces his well known definition of a "ravine." Mr. Murphy is a comedian bordering on the grotesque, but his methods are unique and legitimate. To act the part of a fool and not appear foolish bespeaks real talent.

the coronation of Bollingbroke being shown at the back of the stage, while the dead king lies in the foreground with moonlight streaming in on his face. The combination is most happy and effective.

Martin Harvey will probably bring "The Breed of the Treshams" to London, if he can secure a theatre; although this will involve the cancelling of his American tour. The reception of this piece in Newcastle-on-Tyne last week has inspired him with the confidence in it necessary to warrant this step. Another play Mr. Harvey has secured is a romantic one, in four acts, by A. E. D. Mason and George P. Bancroft, dramatized from one of the former's novels.

At Drury Lane "The Flood Tide" now goes so smoothly that, although the curtain does not rise until eight o'clock, it is over before the audience is seated. In any case, the Autumn production, owing to preparations for pantomime, cannot be played after December, and it is already announced that the box office is open for the booking of the children's pantomime at Christmas.

Arthur Sturges, author of "La Poupée," and many Drury Lane pantomimes, is at present engaged upon the book of a new musical comedy, which is to contain a special allusion to Miss Louie Frear. This will, in all probability, be Miss Frear's next performance when she has severed her connection with the Strand Theatre on the termination of "The Chinese Honeymoon."

Mr. Tree is, after all said to the contrary, to play in his next production, the Japanese drama, "The Darling of the Gods," which is now in preparation, to follow, when required in the fullness of time, the magnificent Shakespearean pageant of "Richard II." At the annual general meeting of the Players' Club on Friday, A. B. Walkley was elected president for the ensuing year. The new president, in returning thanks for his election, said dramatic critics were placed in a pen apart, as it were, and he supposed the club desired to acclimatize dramatic critics by bringing them into association with playgoers. The latter had privileges which were denied to the dramatic

critic, in that they could express themselves with entire freedom. The report showed the chairman's chief guest at last year's dinner was that very stimulating dramatist, Henry Arthur Jones. He wished it was possible to ask the same man to dine as he (Mr. Walkley) would have great pleasure in welcoming him again in the same capacity.

George Edwardes has decided upon "Madame Sherry" as a successor for "The Girl from Kay's," at the Apollo Theatre, whenever a change may become necessary. Among those who have already been included in the cast are: Willie Gouldin, Louis Bradford, Florence St. John, Ida Reue, and Fred Emney, if his engagement at the Drury Lane pantomime will permit.

Gilbert Lye, the stage manager at Terry's Theatre, sails for America 17, under engagement to Charles Frohman, to produce "My Lady Molly."

The Marlborough Theatre, Holloway Road, which was opened on Monday last by F. W. Purcell (the proprietor of the Alexander Theatre, Stoke Newington), is a splendid and imposing addition to the city's theatres. It can easily accommodate 3,000 persons, and every regard to the safety of the public has been carefully studied. The "gods" have been well catered for, the gallery being of immense size, the sight lines being perfect, and the seating arrangements very comfortable.

George Edwardes has now been enabled to give a definite date for the opening performance of his new Gaiety Theatre. It is to be on Saturday, Oct. 24, and the play which is to be first seen there, although not yet definitely provided with a name, is at present known as "The Orchid Hunt." The Lyric Theatre will reopen with "The Duchess of Dantzig" on Wednesday next, Oct. 14.

Mrs. Patrick Campbell has been negotiating for a West End theatre in which to produce "W. J. Courtney's 'Undine' and Lady Bancroft's 'The Dream'."

At the Empire, where the new ballet, "Vineyard," is an enormous success, portraits of members of the Cabinet and one or two humorous political photographs have been added to the animated pictures, and a series which lends itself to unlimited variety has been started in "Stage Celebrities," the photographic presentations of clever and pretty stage ladies being much appreciated.

The leading item at the Holloway Empire this week is looping the loop, by Diavolo. Now that La Belle Guerrero's engagement at the Alhambra has terminated, the title role in the "Carmen" ballet is undertaken by Josephine Casabond, who achieved not pronounced a success in the part during La Belle Guerrero's illness, a short time ago. Their methods are by no means the same, but Miss Casabond is a graceful dancer and an excellent pantomimist, a combination excellently suited to the character of the position.

The newest prospective engagement at the variety theatres is that of Mile. Juniori, the famous continental chanteuse, who will appear at the Empire on Oct. 26. She will show us how a Farinelli can render an English popular song. When she was last at the Empire she sang a French version of "Daddy Wouldn't Buy Me a Bow-Wow." There have been many popular songs since then.

A revival in wrestling seems imminent. Last Thursday, at a special matinee at the Oxford, organized by Albert Gilmer, a match took place between Antonio Pierre, the Terrible Greek, and Georges Hackenschmidt. It was undoubtedly the most genuine piece of Grace-Roman wrestling I have seen for some time, but from the start there was little question as to the result. Pierre is a wily and powerful wrestler. He is as full of the tricks of the game as an egg is of meat, but he is, comparatively, an old man. His opponent, Hackenschmidt, is a young lion and besides a clever tactician on the mat. To the Greek's credit he gave the Russian a busy time, but after about 25 minutes of wrestling his shoulders were squared on the floor. It is hardly necessary to add that Hackenschmidt was announced immediately to appear on the Adney Payne circuit.

I called attention last week to the large number of American acts now appearing at the Oxford. This week the list is even longer. The following are billed: Kelly and Gillette, Mike S. Whalen, Harry Fanny Fields, Julie Mackay, Wilson Hallett, Hamilton Hill, Ergotti and King Luis, Belle Davis and her pickaninnies, and Tom Brentford. Quite a first class programme in itself. Needless to say, the American contingent monopolize the star positions.

Bijou Russell is at the Royal this week. She informs me that she sails for America shortly, having postponed over five months' work to do so. This cleverest of all comic singers and dancers has made a reputation as a "cyclist," and should not be so long on her return to her home country.

The Ritchie Duo are still at the Alhambra, and Ritchie seems to have given a renewed lease of life to the tramp "cyclist." The truth is, we have had a superabundance of "cyclists," all of the persons following too closely on the footsteps of Ritchie. He, however, is master of the specialty. His present partner, May Villon, formerly of the Villon troupe, is a clever and graceful trick rider.

George Fuller Golden has billed to return to the Palace next Monday, as he is in need of a holiday, the directors have consented to defer his return opening for three weeks. In the meantime he goes to the Riviera. When he comes back to the Palace he remains until the end of the season.

O'Brien and Buckley send me a poster from the Grand Theatre, Stockton, which shows them on top of the bill. I notice the name of Harry Tuft, the American whistler, on the same programme.

At the forthcoming general meeting of the directors of the Palace Theatre, limited, will recommend a final dividend of eight per cent., making, with the interim dividend of seven per cent. paid on Feb. 5, fifteen per cent. for the year ended July 26, 1903, and will carry forward £16,759 4s. 7d.

The Three Meers will this month at Ronacher's establishment, Vienna. McKay and Laurence, the California Comedy Duo, were bureau callers this week. They are playing return engagements at Barnard's, Chatham and the New Seabright.

The New Gotham produced their musical comedy, "Miss Green," by R. A. Roberts, at the Hackney Empire this week. The piece is greatly improved since I last saw it at Raham, and Tom Bryce, formerly of the Collins Trio, is a decided acquisition to the troupe, and they are now an act of pronounced merit. The quartet now consists of Messrs. Fairbanks, Bryce, Stanley and Parker.

The other day Mile. Florence, the globe walker, who was appearing at the Oxford, Middleborough, succeeded in walking on her globe from Lintrop to that hall in under two hours. Thousands of people lined the streets to witness the performance.

I hear from South Africa that the latest Americans to go out there are doing remarkably well. This applies to Frank and Jen Latona, Sam Elton and May Moore Dubrez. I have received a copy of The Leeds Daily News, in which one Billy Farrell is made the subject of a column interview on the subject of the cake walk. He relates some interesting facts relating to the origin of that now famous form of entertainment.

—Will H. Bruno is in his tenth week with the Irene Myers Co., playing the principal comedy parts.

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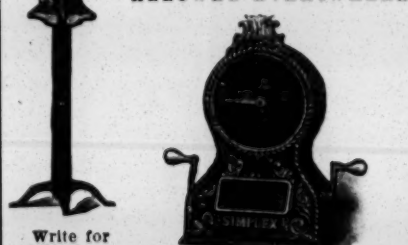
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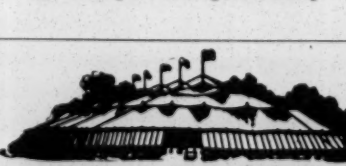
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While playing Ann Arbor, Mich., was of Oct. 4, with Tom Marks' Repertory Co. Then Kay Smith, of the team of Smith and Ardo, and Roy D. Way were made members of the B. P. O. E. Lodge No. 325.

NOTE.—J. Fred Small, who has been bill poster for the Lycoming Opera House for the

- Gray, Julia, in "Her Only Son," Lincoln 31, Carter's—Fort Smith, Ark., Oct. 28, Russellville 20, Morrilltown 30, Hot Springs 31, Arkadelphia Nov. 2, Gordon 3, Hope 4, Washington 5, Paris, Tex., 6, McKinney 7.
- Gardner, Charles A. (Karl), in "The Dark-est Hour," Lincoln 31, Carter's—Bowling Green, O., Oct. 28, North Baltimore 29, Hicksville 30, Auburn, Ind., 31, Kendallville Nov. 2, Decatur 3, Portland 4, Winchester 5, Troy, O., 6, Platts 7.
- Gallatin, Albert, in "Ghosts," (George H. Brennan, mgr.)—Medford, Mass., Oct. 28, Vicksburg 29, Greenwood 30, Memphis, Tenn., Nov. 2, Nashville 4.
- Galland, Bertha, in "Dorothy Vernon, of Haddon Hall" (J. F. Zimmerman Jr., mgr.)—Boston, Mass., Nov. 2.
- Garvie, Edward, in "Mr. Jolly, of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Portland, Ore., Oct. 25-31, Seattle, Wash., Nov. 1-7.
- Gilmore, Paul, in "The Mummy and the Humming Bird" (Julius Murray, mgr.)—Wilmington, N. C., Oct. 28, Raleigh 29, Danville 30, Greensboro, N. C., 31, Charlotte Nov. 2, Darlington, S. C., 3, Columbia 4, Charleston 5, Savannah, Ga., 6, Brunswick 7.
- Gilroy, Barney, in "Kidnapped in New York" (Harry D. Venux, mgr.)—Boston, Mass., Oct. 26-31, Providence, R. I., Nov. 2-7.
- Giffith, John, in "Machete" (John M. Hickey, mgr.)—South Shafter, Pa., Oct. 28, Akron, O., 29, Canal Dover 30, Sandusky 31, Lorain Nov. 2, 3, Ashland 4, Bellefontaine 5, Wapakoneta 6, Urbana 7.
- Campbell, Charles, in "Mr. Pipp" (Samuel L. Thack, mgr.)—Washington, D. C., Oct. 25-31, Columbus, O., Nov. 2-4, Zanesville 5, Parkersburg, W. Va., 6, Wheeling 7.
- Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Cumberland, Md., Oct. 26-31.
- Gary Stock (Bill Casad, mgr.)—New Castle, Ind., Oct. 26-31, Hamilton, O., Nov. 2-7.
- Gibney Stock (John T. Powers, mgr.)—Kent, O., Oct. 26-28, Massillon 29-31.
- Grace Haywood Stock (George W. Winters, mgr.)—Pittsburg, Mo., Oct. 26-31, Muscatine, Ia., Nov. 2-7.
- Gennell, Mina, Repertory (Minell Brothers, mgrs.)—Xenia, O., Oct. 26-31, Miamisburg Nov. 2-7.
- Gagnon & Fallock (Bert C. Gagnon, mgr.)—Paris, Tex., Oct. 26-28.
- Goddard Comedy (O. M. Cotton, mgr.)—Caro, Mich., Oct. 26-28, Midland 29-31, Mount Pleasant Nov. 2-7.
- Griswold Brothers, Repertory (J. H. Griswold, mgr.)—Fort Edwards, N. Y., Nov. 2-7.
- "Girl from Kay's," with Sam Bernard and Hattie Williams, (Charles Frohman, mgr.)—Pittsburg, Pa., Oct. 26-31, N. Y. City Nov. 2, indefinite.
- "Girl Will Be Girl," with Al. Leach and the Rosebuds—Wm. A. Brady's—Springfield, Mass., Oct. 28, Pittsfield 29, North Adams 30, Troy, N. Y., 31, Philadelphia, Pa., Nov. 2-7.
- "Girl and the Judge," with Eleanor Montell (Henri Gressitt, mgr.)—Cleveland, O., Oct. 26-31.
- "Gentleman of France," with Willis Granger (Martin Dixon, mgr.)—Washington, D. C., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
- "Girl from Mexico," Harry M. Clark's (Col. H. J. Bernard, mgr.)—Dubuque, Ia., Oct. 29, Cedar Rapids Nov. 2.
- "Green Eyed Monster," H. B. Wilber's (D. J. May, mgr.)—Worcester, Mass., Oct. 28, Milbury 29, Hamilton 30, Mason City 31, "Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Utica, N. Y., Oct. 19, 20, Little Falls 21, St. Johnsville 22, Fort Plain 23, Glens Falls 24, Granville 25, Cohoes 27, Schenectady 28, Oswego 31, Mechanville Nov. 2, Hoosick Falls 3, Pittsfield, Mass., 4, Westfield 5, Palmer 6, Wares 7.
- "Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—West Union, Ia., Oct. 28, New Hampton 29, Mason City 30, Hampton 31, Austin, Minn., Nov. 2, Northfield 3, Red Wing 4, Faribault 5, Waseca 6, Mankato 7.
- "Governor's Son," Fred Niblo's (C. W. Williams, mgr.)—Birmingham, Ala., Oct. 28, Paducah 29, Cairo, Ill., 30, Murphysboro Nov. 1.
- "Gambler's Daughter," (H. H. Frazee & James H. Browne, mgrs.)—Hutchinson, Kan., Oct. 28, Wichita 29, Caldwell 30, Ponca City, Okla., 31, Winfield, Kan., Nov. 2, Perry, Okla., 3, Guthrie 4, Klugmush 5, Elmore 6, Shawnee 7, Oklahoma City 8.
- "Game of Life," (Frank Kintzing, mgr.)—Hoboken, N. J., Oct. 25-28, Wilmington, Del., 29-31.
- "Great White Diamond" (Walter Fessler, mgr.)—Providence, R. I., Oct. 26-31, Fall River, Mass., Nov. 2-4, Newport, R. I., 5, Woonsocket 6, South Framingham, Mass., 7.
- "Great Temptation" (Forrester & Mittenhal, mgrs.)—Philadelphia, Pa., Oct. 26-31, Baltimore, Md., Nov. 2-7.
- "Gay Mr. Goldstein," Rockland, Me., Oct. 28, Augusta 29, Bangor 30, Bath 31, Gardiner 30, 31, Portland Nov. 2, Hallowell 3, Exeter 3, Lynn, Mass., 4.
- Hackett, James K., in "John Emaline, of Yellowstone"—Chicago, Ill., Oct. 26-31, N. Y. City Nov. 2, indefinite.
- Harned, Virginia, (Charles Frohman, mgr.)—Stout City, Ia., Oct. 28, Lincoln, Neb., 29, Omaha 30, 31, Kansas City, Mo., Nov. 2-7.
- Hawtre, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Oct. 26-31, 1-4.
- Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Wilmington, Pa., Oct. 28, Sunbury 29, Pottsville 30, Hazleton 31.
- Hawell, Percy, in "The Favor of the Queen" (George Fawcett, mgr.)—Charlotte, N. C., Oct. 29.
- Harrigan, Edward, in "Under Cover" (Lieber & Co., mgrs.)—N. Y. City Oct. 26, indefinite.
- Hartford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Alton, Ill., Oct. 28, Jacksonville 29, Edinburg 30, Carbondale 31, Pine Bluff, Ark., Nov. 2, Little Rock 3, Hot Springs 4, Texarkana 5, Shreveport, La., 6, 7.
- Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Wheeling, W. Va., Oct. 26-28, Columbus, O., 29-31.
- Holl, Edwin, in "The Cardinal" (J. R. Schilling, mgr.)—Quebec, Can., Oct. 28-31.
- Higgins, David, and Georgia Fadden, in "His Last Dollar" (Stair & Nicola, mgrs.)—Cleveland, O., Oct. 26-31.
- Hodges, Walter, in "Saragoga" (R. E. Johnson, mgr.)—Albany, N. Y., Oct. 28, Troy 29, 30, Saratoga 31, Baltimore, Md., Nov. 2-7.
- Hawthorne Sisters, in "The Fortune Hunters" (L. J. Rodriguez, mgr.)—Montreal, Can., Oct. 26-31, Toronto Nov. 2-7.
- Harper, Georgia, in "Camille" (J. G. Harper & Joseph D. DeLoach, mgrs.)—Red Wing, Minn., Oct. 28, Lake City 29, Black River Falls 30, Nelsonville, Wis., 31, Marshallfield Nov. 2, Medford 3, Phillips 4, Tonahawk 5, Rhinecland 6.
- Himmelsheim's Ideas (John A. Himmelsheim, mgr.)—Johnstown, Pa., Oct. 26-31, Altoona Nov. 2-7.
- Himmelsheim's Imperials (John A. Himmelsheim, mgr.)—Lansing, Mich., Oct. 26-31, Flint Nov. 2-7.
- Herrmann, Leon (Edw. Thurnauer, mgr.)—Bakersfield, Cal., Oct. 28, Porterville 29, Stockton Nov. 1, Sacramento 2, Vallejo 3, Oakland 4, San Jose 6.
- Hall, Don C., Repertory—Los Animas, Cal., Oct. 26-31, Trinidad Nov. 2-7.
- Howard-Dorset, Repertory (George R. Howard, mgr.)—Charleston, W. Va., Oct. 26-31, Parkersburg Nov. 2-7.
- Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Pittsford, Pa., Oct. 26-31.
- Henderson, Maud, Stock (Joseph Parent, mgr.)—Davison, Mich., Oct. 26-31.
- Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Rochester, N. Y., Oct. 26-31, Manchester Nov. 2-7.
- Howard Stock (A. G. Howard, mgr.)—Geneva, N. Y., Oct. 26-28, Athens, Pa., 29-31, Carbondale Nov. 2-7.
- Harrison & Adams Theatre (Earl P. Adams, mgr.)—Albany, Ga., Oct. 26-31, Greenville, S. C., Nov. 2-7.
- Holmes Comedy, with John A. Preston (Wm. Triplett, mgr.)—Corsicana, Tex., Oct. 26-28, Denison 29-31, Sherman Nov. 2-4, Gainsville 5-7.
- Hoefler Shows (Jack Hoefler, mgr.)—Junction City, Kan., Oct. 26-31, Atchison Nov. 1-8.
- "Heart of Maryland" (David Belasco, mgr.)—Paterson, N. J., Oct. 28, Elizabeth 29, Easton, Pa., 30, Trenton, N. J., 31, Philadelphia, Pa., Nov. 2-4.
- "Heart of Chicago" (John J. Carter)—South Framingham, Mass., Oct. 29, Spencer 30, Franklin 31, Woonsocket, R. I., Nov. 3, Webster, Mass., 4, Gardner 5, Leominster 6, Marlboro 7.
- "Heart of Oak" (Henry's) (William E. Gross, mgr.)—St. Johnsbury, Vt., Oct. 26, Newport 27, Sherbrooke, Can., 28, Ottawa 29, 31, Montreal Nov. 2-7.
- "Hidden Crime" (J. M. Ward, mgr.)—Fort Madison, Ia., Oct. 28, Oskaloosa 29, Ottumwa 30, Cedar Rapids 31, Iowa City Nov. 2, Clinton 3, Davenport 4, Dubuque 5, Belvidere, Ill., 6, Rockford 7.
- "Human Slave" (J. M. Ward, mgr.)—Wilmington, Del., Oct. 26-28, Chester, Pa., 29, Harrisburg 30, Reading 31, Philadelphia Nov. 2-7.
- "Her Marriage Vow" (Vance & Sullivan, mgrs.)—Atlanta, Ga., Oct. 26-31, Birmingham Nov. 2-7.
- "Hoosier Justice," H. B. Wilber's (R. A. Clark, mgr.)—Salem, Center, Can., Oct. 28, Rad Axe 29, Sebewaing 30, Vassar 31.
- "Hoosier Daisy," with Bessie Clifton (G. H. Eldon, mgr.)—Shullsburg, Wis., Oct. 28, Burlington 29, Warren, Ill., 30, Polo 31, Peru Nov. 1, Mendota 2, Princeton 3, Keokuk 4, Grays, La. Harpe 6.
- "Heart's Adrift" (Spencer & Abner, mgrs.)—Kansas City, Mo., Oct. 25-31, Omaha, Neb., Nov. 1-4, Ottumwa, Ia., 5, Galesburg, Ill., 6, Keosauqua 7, Chicago 8-14.
- "Hoosier Girl," with Robt. Mason and Gus Cobb (J. E. Richards, mgr.)—Sullivan, Ind., Oct. 28, Lenton 29, Bloomfield 30, Bedford 31, West Baden Nov. 1, Bloomington 2, Martinsburg 3, Columbus 4, Greensburg 5, Lawrenceville 6, Aurora 7.
- "Her Fatal Sin" (Charles S. Condit, mgr.)—Pittsfield, Mass., Oct. 28, Fishkill, N. Y., 31, New Brunswick, N. J., Nov. 2, Elizabeth 5.
- "Holy Tolly" (Ollie Mack & Joseph M. Galt, mgrs.)—Augusta, Ga., Oct. 28, Atlanta 29, Chattanooga, Tenn., 30, Birmingham, Ala., 31, Salem Nov. 2, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5, Hattiesburg, Miss., 6, Jackson 7.
- "Happy Tramps," with Robt. Mason & Joseph H. Thonet, mgrs.—Elizabeth, N. J., Oct. 26-28, Flemington 29, Somerville 30, Washington 31, Belvidere Nov. 2, Easton, Pa., 3, Lansford 4, Lehighton 5, Berwick 6, Shamokin 7.
- "Human Hearts," Eastern (Jesse Blanchard, mgr.)—North Adams, Mass., Oct. 31, Brooklyn, N. Y., Nov. 2-7.
- "Human Hearts," Western (Clara Saunders, mgr.)—Elgin, Ill., Oct. 28, Mendota 29, Aurora 30, Joliet 31, South Chicago Nov. 1, Michigan City, Ind., 2, Benton Harbor, Mich., 3, Battle Creek 4.
- "Human Hearts," Southern, W. E. Naukeville's—New Orleans, La., Nov. 1-7.
- "His Sister the Baron" (A. J. Cross, mgr.)—Winchester, Ind., Oct. 28, Hartford City 29, Anderson 30, Richmond 31.
- "Her First False Step" (C. F. Whitaker, mgr.)—Chicago, Ill., Oct. 25-31.
- "Heart of a Hero"—Philadelphia, Pa., Oct. 26-31.
- "Head Waiters" (R. C. Whitney, mgr.)—Eau Claire, Wis., Oct. 28, Rochester, Minn., 29, Owatonna 30, Mason City, Ia., 31, Albert Lea, Minn., Nov. 2, Sioux Falls, S. Dak., 3, Sioux City, Ia., 4, Norfolk, Neb., 5, Columbus 6, Omaha 7.
- "Humpty Dumpty" (A. C. Cornell, mgr.)—Union City, Ind., Oct. 28, Greenville, O., 29, Richmond, Ind., 30, Muncie 31, New Castle Nov. 1, Connersville 3, Hamilton, O., 4, Middletown 5, Xenia 6, Springfield 7.
- "Heart of the Ozark," J. H. Dobbins' (Huse N. Morgan, mgr.)—Knox, Ind., Oct. 29, Decatur 30, Richmond 31, Hamilton, O., Nov. 2, Cambridge 3, Denver Falls, Pa., 4.
- "Hans Hanson" (Jas. T. McAlpin, mgr.)—Algona, Ia., Oct. 28, Spencer 29, Sioux Rapids 30, Cherokee 31, Lamars Nov. 2, Ponca, Neb., 3, Wakefield 4, Randolph 5, "Hello Bill," Western (Melville Kellogg, mgr.)—Dallas, Tex., Oct. 19, Fort Worth 20, Waco 21, Corsicana 22, Houston 23, Galveston 24, San Antonio 26, El Paso 28, Tucson, Ariz., 29, Phoenix 30, Los Angeles, Cal., Nov. 1-7.
- "Hoosier House" (Leon Williams, mgr.)—Lowell, Mass., Oct. 26-28, Holyoke 29-31, Portchester, N. Y., Nov. 2, Wilmington, Del., 4, York, Pa., 7.
- "Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Chambersburg, Pa., Oct. 28, Waynesboro 29, Martinsburg, W. Va., 30, Winchester, Va., 31, Harrisburg Nov. 2, Waynesboro 3, Charlottesville 5, Danville 7.
- "Happy Hooligan," Eastern, Gus Hill's (Charles R. Barton, mgr.)—Rochester, N. Y., Oct. 26-28, Syracuse 29-31, Jersey City, N. J., Nov. 2-7.
- "Happy Hooligan," Southern, Gus Hill's (Al Dolson, mgr.)—Greenville, Miss., Oct. 28, Memphis, Tenn., 29, Clarksdale, Miss., 30, Yazoo City 31, Jackson Nov. 2, Monroe, La., 3, Shreveport 4, Beaumont, Tex., 5, Houston 6.
- "Hot Old Time," Gus Hill's—Brockton, Mass., Oct. 28, Taunton 29, Malden 30, Lawrence 31, New Haven, Conn., Nov. 2-4, Danbury 5, "Hello Bill," Eastern (Pittsfield, Mass., Oct. 26, Adams 27, Great Barrington 28, Hartford, Conn., 29, Rockville 30, Holyoke, Mass., 31, Worcester Nov. 2-7.
- Irving, Sir Henry, in "Daute" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 14.
- Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Holyoke, Mass., Nov. 7.
- Inson & Edgar's Ideas, with But Inson—Hillsboro, N. Dak., Oct. 29-31, Neche Nov. 2-4, Morris, Minn., 5-7.
- "In the Palace of the King," with Isabelle Eyesson—Davis & Barry's (Charles L. Young, mgr.)—Boston, Mass., Oct. 26-31, Hartford, Conn., Nov. 6-7.
- "Irish Pawnbrokers," with Mazie Trumbull (Joseph W. Spears, mgr.)—Charles City, Ia., Oct. 27, Waterloo 28, Cedar Rapids 29, Independence 30, Muscatine 31, Burlington Nov. 2, Fort Madison 3, Keokuk 4, Quincy, Ill., 5, Hannibal, Mo., 6, Louisiana 7.
- "In One Hour" (Gelman & Quester, mgrs.)—Cambridge, O., Oct. 28, Crestline 29, Delaware 30, Plain City Nov. 2, Urbana 3, St. Paris 4, Versailles 5, Arcanum 6.
- Jefferson, Joseph, Repertory (Henry Greene, mgr.)—St. Louis, Mo., Oct. 26-31, Evansville, Ind., Nov. 2, Louisville, Ky., 3, Indianapolis, Ind., 4, Detroit, Mich., 5-7.
- James, Louis, and Frederick Ward, in "Alexander the Great" (Waghenals & Kemper, mgrs.)—Pueblo, Colo., Oct. 28, Colorado Springs 30, 31, Lincoln, Neb., 2, Sioux City, Ia., 3, Omaha, Neb., 4, Topeka, Kan., 5, St. Joseph, Mo., 6, Des Moines, Ia., 7, James, Mille, in "The Little Princess" (C. R. Dillingham, mgr.)—Buffalo, N. Y., Oct. 26-31, Columbus, O., Nov. 2, 3, Louisville, Ky., 4-7.
- Jenkins, Clare, Repertory—North Bend, Neb., Oct. 26-31, Schuyler Nov. 2-7.
- Jeanvins, Irene, Repertory (Thomas Hoffman, mgr.)—New Albany, Ind., Oct. 26-31.
- "Japanese Nightingale" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 19, indefinite.
- "Jim Bludso" (Sullivan, Harris & Woods'—Syracuse, N. Y., Oct. 26-28, Rochester 29-31, Buffalo Nov. 2-7.
- "James Boys in Missouri" (Frank Gazzolo, mgr.)—Chicago, Ill., Oct. 25-31, Hammond, Ind., Nov. 1, Lima, O., 2, Youngswood 3, Siusville 4, Wheeling, W. Va., 5-7.
- "Johnstown Flood" (Edward Houghton, mgr.)—Baltimore, Md., Oct. 26-31, Elizabeth, N. J., Nov. 2, 3, Burlington 4, Poughkeepsie, N. Y., 5, Granville 6, Schenectady Nov. 7.
- "Just Struck Town," Jule Walters' (E. B. Ernst, mgr.)—St. Marys, W. Va., Oct. 26, New Martinsville 27, Monongah 28, Grafton 29, Morgantown 30, Uniontown, Pa., 31.
- "Johnman's Troubles"—Greenburg, Ind., Oct. 26, Danville, Ill., 27, Champaign 28, Mexico, Mo., 30, Moberly 31.
- Kathryn Kidder, in "Lady Calmore's Flirtation" (Jules Murray, mgr.)—Ottawa, Ont., Oct. 28, Kingston 30, Hamilton 31, Woodstock Nov. 2, Chatham 3, London 4, Port Huron 5, Saginaw City 6, Saginaw 7.
- Kendall, Ezra, in "The Vinegar Buyer" (Lieber & Co., mgrs.)—Des Moines, Ia., Oct. 29, Davenport 30, Chicago, Ill., Nov. 1-14.
- Kennedy, Elizabeth, in "As You Like It" (J. J. Kennedy, mgr.)—Pensacola, Fla., Oct. 29, Meridian, Miss., 30, Jackson 31.
- Kellar, megician (Dudley McAdoo, mgr.)—Portland, Me., Oct. 29.
- Kent, S. Miller, in "Lighting Bob" (Nathaniel Roth, mgr.)—Des Moines, Ia., Oct. 26, Boone 29, Davenport 30, Rockport, Tex., Oct. 26-28, Beville 29-31.
- Kingsley-Russell, Repertory—Mason City, Ill., Oct. 26-31.
- Kennedy, Repertory (O. E. Wee, mgr.)—Crawfordsville, Ind., Nov. 2-7.
- Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Canandaigua, N. Y., Oct. 26-31, Oswego Nov. 2-7.
- Klark-Urban (H. B. Klark, mgr.)—Calais, Me., Oct. 26-31, Eastport Nov. 2-7.
- Karroll, Dot J. C. Welsh, mgr.)—Biggford, Me., Oct. 26-31, Rockland Nov. 2-7.
- Kings Comedians (Joe King, mgr.)—Durham, N. C., Oct. 26-31, Raleigh Nov. 2-7.
- "King of the Deceivers," Sullivan, Harris & Woods'—Holyoke, Mass., Oct. 28, New Britain, Conn., 29, Waterbury 30, Brooklyn, N. Y., Nov. 2-7.
- "King of the Desert" (John A. Himmelsheim, mgr.)—Jackson, Mich., Oct. 28, Saginaw 29, Bay City 30, Port Huron 31, Lansing Nov. 5, Adrian 6, Fludlay 7.
- "Katznjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Peekskill, N. Y., Oct. 28, Middletown, Conn., 30, New Britain, Conn., 31, Massena, N. Y., 2, Greenfield 3, Keene, N. H., 4, Brattleboro, Vt., 5, North Adams, Mass., 6, Pittsfield 7.
- "Katznjammer Kids," Western (Blondell & Fennessy, mgrs.)—Columbus, Ind., Oct. 28, Brazil 29, Terre Haute 30, 31, Paris, Ill., Nov. 2, Danville 3.
- "Knight of '98"—Macon, Mo., Oct. 28, Laplata 29, Brookfield 30, Chillicothe 31.
- Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Cleveland, O., Oct. 26-31, Buffalo, N. Y., Nov. 2-7.
- Loder, Charles A., in "A Funny Side of Life" (W. S. Butterfield, mgr.)—Columbus, O., Oct. 26-28, Akron 29-31, Wooster Nov. 2, Mansfield 3, Bucyrus 4, Toledo 5.
- Lawrence, Geo. A., in "Rescued" (Hedden, Banks, Becker & Co., mgrs.)—Bloomington, Ill., Oct. 28, Kankakee 29, Decatur 31, Arcola Nov. 3, Mattoon 4, Charleston 5, Oneida 6, Henderson 7.
- Lyman, James, in "At the Races"—St. Louis, Mo., Oct. 25-31.
- Lillian Lyon Stock (Denn & Ogle, mgrs.)—Ingersoll, Ont., Oct. 26-31.
- Long, Frank E., Stock—Port Dodge, Ia., Oct. 26-31.
- Locke Dramatic (Will H. Locke, mgr.)—Norton, Kan., Oct. 26-31, Phillipsburg Nov. 2-7.
- Lupitians, in "Hooligan's Dream of Fairland"—Rich Hill, Mo., Oct. 28, Butler 29, Warrensburg Nov. 2-7.
- "Lights of Home" (Harry Doel Parker, mgr.)—N. Y. City Nov. 2, indefinite.
- "Lost River" (Jules Murray, mgr.)—Battle Creek, Mich., Oct. 28, Dowagiac 29, Muskegon 30, Milwaukee, Wis., Nov. 1-7.
- "Life's Mistake," Harry M. Clark's (Hugh B. Koch, mgr.)—Junction, N. Y., Oct. 28, Bradford, Pa., 29.
- "Looking for a Wife" (D. E. Benn, mgr.)—Indiantown, Ariz., Oct. 28, Yuma 29, San Bernardino, Cal., 30, Riverside 31.
- "Lovers Lane" (Vager & Rheinstrom, mgrs.)—Hagerstown, Md., Oct. 28, Martinsburg, W. Va., 29, Frederick, Md., 30, Winchester, W. Va., 31, Frostburg, Md., Nov. 2, Hagerstown, Pa., 3, Grafton 5, Fairmont 6, Clarksburg 7.
- "Light House by the Sea" (Vance & Sullivan, mgrs.)—Detroit, Mich., Oct. 25-31, Cleveland, O., Nov. 2-7.
- "Little Outcast," Northern, George E. Gill's (E. H. Fitzhugh, mgr.)—Warsaw, N. Y., Oct. 26-28, Jamestown Nov. 2, Bradford, Pa., 3, Tuscarora 4, Oil City 5, Youngstown, O., 6, Canton 7.
- "Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Indianapolis, Ind., Oct. 26-28, Muncie 29, Hillsdale, Ind., 30, Jackson 31, Grand Rapids Nov. 1-4, Toledo 5.
- "Little Outcast," Western, E. J. Carpenter's (Louis A. Edcott, mgr.)—Denver, Col., Oct. 25-31, Boulder Nov. 2, Colorado Springs 3, Salida 4, Grand Junction 5, Fort Collins, L. 6, Ogden 7, Salt Lake City 9-11.
- "Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Hampton, Ia., Oct. 28, Iowa Falls 29, Webster City 30, Fort Dodge 31, Algona Nov. 3, Emmetsburg 4, Esterville 5, Spencer 6, Storm Lake 7.
- "Lights of Gotham," Conroy & Mack's (P. P. Craft, mgr.)—N. Y. City Nov. 2-7.
- "Legally Dead," with the Shammons (Harry Shammons, mgr.)—Mills, Kan., Oct. 28, Garrettsburg 29, Paola 30, Olathe 31, Horton 2, Burlington 4, Emporia 5, Burlington 6, Independence 7.
- "Limited Mail" (Elmer E. Vance, mgr.)—Philadelphia, Pa., Oct. 26-31.
- "Land and Cotton" (J. A. Junker, mgr.)—Palestine, Tex., Oct. 28, Tyler 29, Pittsburg 30, Sulphur Springs 31, Paris Nov. 2, Texarkana, Ark., 3, Hot Springs 4, 5, Little Rock 6, Pine Bluff 7.
- Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Chicago, Ill., Oct. 26-Nov. 21.
- Mansfield, Richard, in "Old Heidelberg" (Lyman B. Grover, mgr.)—N. Y. City Oct. 26-Nov. 4.
- Mary Manning, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Louisville, Ky., Oct. 26-28, Nashville, Tenn., 29, Memphis 30, 31, New Orleans, La., Nov. 2-7.
- Mack Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Oct. 26-31, Boston, Mass., Nov. 2-4.
- Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—Denver, Col., Oct. 26-31, Milwaukee, Wis., Nov. 4-6.
- Murphy, Timothy—Peoria, Ill., Oct. 28.
- Monford, Eva, in "When Her Soul Speaks" (George Samuels, mgr.)—Columbus, Ga., Nov. 28, Montgomery, Ala., 29, Selma 30, Demopolis 31, Birmingham Nov. 2, Columbus, Miss., 3, Greenwood 4, Canton 5, Meridian 6, Laurel 7.
- Morrison, Lewis, in "Faust" (Jules Murray, mgr.)—Hornellsville, N. Y., Oct. 29, Kane, Pa., 30, South Sharon 31, Erie Nov. 2, New Castle 3, Beaver Falls 4, Washington 5, Uniontown 6, Cumberland, Md., 7.
- Martinot, Sadie, in "The Second Mrs. Tansquer" (Jules Murray, mgr.)—Port Huron, Mich., Oct. 28, Bay City 29, Saginaw 30, Flint 31.
- Murphy, Joseph, in "Shawn Rhue" and "Kerry Gow" (Salem, Mass., Oct. 28, Lowell 29, Bridgeport, Conn., 30, 31, Holyoke Nov. 2-4.
- Mantell, Robert B. (Max Zoellner, mgr.)—Vicksburg, Miss., Oct. 28, Jackson 29, Monroe, La., 30, Marshall, Tex., 31, Shreveport, La., Nov. 2, Lake Charles 3, Beaumont, Tex., 4, Houston 5, Galveston 6, Victoria 7.
- Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Taylor, mgr.)—Ocean City, Md., Oct. 28, Cambridge 29, Salisbury 30, Crisfield 31.
- Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Helen, Mont., Oct. 28, Anaconda 30, Butte 31, Spokane, Wash., Nov. 2, Yakima 3, Ellensburg 4, Tacoma 5, Seattle 6, 7.
- McHenry, Nellie, in "Mills" (Spencer & Abner, mgrs.)—Columbus, O., Oct. 26-28, Indianapolis, Ind., 29-31, St. Louis, Mo., Nov. 1-7.
- Monroe, Geo. W., in "The Widow Dooley's Dream" (George B. Reno's) (Matthew Hanson, mgr.)—Harrisburg, Pa., Oct. 31, Brooklyn, N. Y., Nov. 2-7.
- Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—San Antonio, Tex., Oct. 28, Austin 29, Corsicana 30, Dallas 31, Fort Worth Nov. 2, Denison 3, Bonham 4, Greenville 5, Tyler 6, Marshall 7.
- McGuffee, Jere, Repertory (Harry Katzes, mgr.)—Lynn, Mass., Oct. 26-31, New Bedford Nov. 2-7.
- Myrtle & Harder, Repertory (W. H. Harder, mgr.)—Lancaster, Pa., Oct. 26-31, Pottsville Nov. 2-7.
- Myrtle & Harder, Repertory (Eugene J. Hall, mgr.)—East Liverpool, O., Oct. 26-31, Marietta 2-7.
- Murray & Mackey, Repertory (John J. Murray, mgrs.)—Reading, Pa., Oct. 26-31, Hazleton Nov. 2-7.
- Mason, Lillian, Players (Lillian Mason, mgr.)—Lehi, U. C., Oct. 26-28, Brigham 29-31, American Fork Nov. 2-4, Salt Lake City 5-7.
- Mass Stock (Tom Marks, mgr.)—Alpena, Mich., Oct. 26-31, Sault Ste. Marie Nov. 2-4.
- Marks Bros., Repertory (Joe Marks, mgr.)—Orillia, Can., Oct. 26-31, Owen Sound Nov. 2-4.
- Marks Bros., Dramatic, with May A. Bell Marks (R. W. Marks, mgr.)—Herkimer, N. Y., Oct. 26-31, Little Falls Nov. 2-7.
- Morey Stock (Le Comte & Flesher, mgrs.)—Junction City, Kan., Oct. 26-Nov. 3, Salem, Mo., Nov. 2-7.
- Myers, Irene, Repertory (Will H. Myers, mgr.)—Youngstown, O., Oct. 26-31, East Liverpool Nov. 2-7.
- Myers, Will H., Stock (Slim Allen, mgr.)—Waynesburg, Pa., Oct. 29-31, Bellaire, O., Nov. 2, Charleston, Pa., 5-7.
- Mack, Wilbur, Repertory—Youngstown, O., Nov. 2-4.
- Mathes, Clara, Repertory—Calgary, N. W. T., Oct. 26-Nov. 4.
- McDonald, Stock (George W. McDonald, mgr.)—Little Rock, Ark., Oct. 26-31, Pine Bluff Nov. 2-7.
- Murray Comedy—Mansfield, O., Oct. 26-31, Defiance Nov. 2-7.
- Morgan's Comedians (D. R. Morgan, mgr.)—Nov. 2-4, Duquoin 5, Oct. 26-31, Cairo, Ill., 6.
- Marshall Stock (William Alexander, mgr.)—Millville, N. J., Nov. 2-4, Salem 5-7.
- "Message from Mars" (Charles Frohman, mgr.)—North Adams, Mass., Oct. 28, Northampton 29, Holyoke 30, Pittsfield 31, New London, Conn., Nov. 2, Middletown 3, New Britain 4, New Haven 5-7.
- "Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., Oct. 26-31, St. Louis, Mo., Nov. 2-7.
- "Marta of the Lowlands," Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 26-Nov. 7.
- "Mrs. Wiggs, of the Cabbage Patch" (Lieber & Co., mgrs.)—Indianapolis, O., Oct. 26-31, Cleveland Nov. 2-7.
- "Maud Miller" (R. E. Johnston, mgr.)—Danielson, Conn., Oct. 28, Torrington 29, North Adams, Mass., 31, Pittsfield Nov. 2, Shelburne Falls 3, Turners Falls 5, Westfield 6, New London, Conn., 7.
- "Minister's Daughter," A. Grover Brothers, mgrs.)—Ashland, Pa., Oct. 28, Lewisburg 29, Berwick 30, Milton 31.
- "Minister's Daughter," B. Grover Brothers, mgrs.)—Philadelphia, Pa., Oct. 26-31, Wilmington, Del., 29, Camden, N. J., 5-7.
- "Man to Man" (W. S. Butterfield, mgr.)—Owatonna, Minn., Oct. 28, Mankato 29, Sioux Falls, S. Dak., 30, Sioux City, Ia., 31, Council Bluffs Nov. 1, Missouri Valley 2, Vahos 3, Schuyler 4, Fremont 5, Lincoln 6, 7.
- "Maloney's Wedding Day" (Daniel F. McCoy, mgr.)—Rochelle, Ill., Oct. 28, Rockford 29, Belvidere 30.
- "Mariana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Mason, Mich., Oct. 28, Jackson 29, Marshall 30, Battle Creek 31.
- "Middleman" (Haylin & Moore, mgrs.)—Chicago, Ill., Oct. 25-31, Baltimore, Md., Nov. 2-7.
- "My Friend from Arkansas" (Robert Sherman, mgr.)—Osage, Ia., Oct. 29, Austin, Minn., 30, Northfield 31, Owatonna Nov. 2, Fairmont 3, Blue Earth 4, Jackson 5, Sherburne 6, Milford, Ia., 7.
- "Missouri Girl," Eastern, with Elizabeth B. Mich., Oct. 28, Port Huron 29, Monroeville 30, Ypsilanti 31, Lockport, N. Y., Nov. 2, Middleport 3, Newark 4, Weedsport 5, Cortland 6, New Berlin 7.
- "Missouri Girl," Western, Fred Raymond's (Harry S. Groping, mgr.)—Kingsley, Kan., Oct. 28, Dodge City 29, Stratford 30, Harper 31, Kingman Nov. 2, Conway Springs 3, Wellington 4, Caldwell 5, Enid, Okla., 7.
- "Moonshine's Daughter" (H. A. Hanks, mgr.)—Washington, Ind., Oct. 28, Vincennes 29, Mount Vernon 30, Henderson, Ky., 31, Fairfield, Ill., Nov. 2, McLeansboro 3, Paducah, Ky., 4, Sikeston, Mo., 6, Mount City, Ill., 7.
- "McKiddens' Fate," Gus Hill's (Thomas R. Henry, mgr.)—Rock Island, Ill., Oct. 28, Burlington, Ia., 29, Fort Madison 30, Keokuk 31, St. Louis, Mo., Nov. 1-7.
- "Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Pulman, Wash., Oct. 26, Colfax 27, Moscow, Ind., 28, Lewiston 29, Pomeroy, Wash., 31.
- "Mickey Finn," with Welch, Francis & Co. (Clark Brown, mgr.)—Blackwell, Okla., Oct. 28, Medford 29, Wellington, Kan., 30, Winfield 31, Arkansas City Nov. 2.
- "Miss Hursey, from Jersey" (Chas. Schenkel, mgr.)—Kenton, O., Oct. 26, Delphos 27, Defiance 28, Celina 29, Versailles 30, Galena Nov. 2, Chicago Junction 3, Crestline 4.
- Nell, James, Repertory (Charles Astor Parker, gen. mgr.)—Tacoma, Wash., Nov. 1, 2, Nannery, May—Nashville, Tenn., Oct. 28.
- Nell, Moscoro, Repertory (Charles Astor Parker, gen. mgr.)—Portland, Ore., Oct. 26-Nov. 7.
- Nye, Tom, Franklin—Rapid City, S. Dak., Oct. 26-31, Stargis Nov. 2-7.
- North Brothers, Repertory (F. C. Carter, mgr.)—Lincoln, Neb., Oct. 26-Nov. 7.
- "New York Day by Day," T. H. Winnett's (Coatesville, Pa., Oct. 26, Phoenixville 27, Royersford 28, Pottsville 29, Hazleton 30, Allentown 31, Wilkesbarre Nov. 2-4, Scranton 5-7.
- "Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Birmingham, Ala., Oct. 26-Nov. 7.
- "No Wedding Bells for Her" (Mittenhal Brothers, mgrs.)—N. Y. City Oct. 26-31.
- Tusculum Nov. 2, Huntsville 3, Decatur 4, Somerset 5, Danville 6, Lexington, Ga., 7.
- "Night Before Christmas" (Burt & Nicola, mgrs.)—Washington, D. C., Oct. 26-31.
- "Nobody's Claim" (Charles A. Holden, mgr.)—Buffalo, N. Y., Oct. 26-31.
- "Xin and Tuck" (Earl W. Fitzhugh, mgr.)—Monte Savage, W. Va., Oct. 30, Oakland, Md., 31, Tunnelton, W. V., Nov. 1, Pennsboro 2, Gloucester, O., 3, Pomeroy 4, Gallipolis 6, Charlestown, W. Va., 7.
- Oleott, Chauncey, in "Terence" (Augustus Piton, mgr.)—Kalamazoo, Mich., Oct. 28, Battle Creek 29, Jackson 30, Saginaw 31, Detroit Nov. 2-4, St. Thomas, Can., 5, London 6, Hamilton 7.
- Owen, William (Martin Sheeley, mgr.)—Marquette, Mich., Oct. 28, Ishpeming 29, Hancock 30, Calumet 31, Ashland, Wis., Nov. 2, Chippewa Falls 3, Menominee 4, Claire 5, Red Wing, Minn., 6, St. Cloud 7.
- Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Wheeling, W. Va., Oct. 26, Greensville 27, Akron, O., 28, Columbus 29, Dayton 30, Toledo 31.
- Oleff, George, in "Broadhurst's Comedies" (William H. Currie, mgr.)—Jacksonville, Fla., Oct. 28, Bainbridge, Ga., 29, Albany 30, Americus 31.
- "Othello" (Ernest Shipman, mgr.)—Greenwich, Conn., Oct. 28, Morristown 29, Wallingford, Conn., 30, Waterbury 31, Southbridge 30.
- "Our New Minister" (Miller & Conyers, mgrs.)—Bucyrus, O., Oct. 26, Norwalk 27, Tiffin 28, Fostoria 29

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The military comedy, "Ours," is presented this week, opening Oct. 26, when two big audiences were on hand. The young man overburdened with money and gave distinction to the character, while Florence Reed commanded close attention by reason of her excellent work. George Friend, as the sergeant of limited means and large family, captured plenty of laughs, while Alice Gale, Albert Howson and Ethel Osborne deserve mention for good work. The cast: Hugh Chalot, Malcolm Williams; Prince Petrovsky, Hugh Ford; Sir Alex. Under Shendrya, Bart. Myron Callee; Captain Sampson, Duncan Harris; Angus McAllister, Sam. Howson; Sergeant Jones, George Friend; Houghton, the game keeper, Louis Owen; James, a servant, Julian Reed; Mary Netley, Florence Reed; Lady Shendrya, Alice Gale; Maud, Ethel Osborne. In the vaudeville, Loney Haskell, whose stories proved decidedly bright, and who won a marked hit; Fields and Whalen, in their excellent act; La Belle Blanche, impersonator; the Nelloes, slack with singers; L. L. Gaudin, Goldsmith and Hopper, in "The Mulliner"; James Black, singer, dancer and high kicker. The kalatechnoscope continues, and the Academy of Music (Gilmore & Tompkins, managers).—On Tuesday evening, Oct. 26, "The Best of Friends," a comedy drama in four acts and ten scenes, by Cecil Raleigh, received its American premier, its first production on any stage having been given at the Theatre Royal, Drury Lane, London, Eng., on Sept. 18, 1902. A reception of some warmth was given to the play, and it was plain that the elaborate scenic equipment and the presence in the cast of several metropolitan favorites was largely responsible for the applause. Of the play's intrinsic merit little could be said, for the dialogue was spiritless and contained little humor, and all save one or two situations were reached through conventional channels, and proved only to be old melodramatic devices in slightly changed guises. One scene, which showed a banquet hall filled with soldiers, had a stirring climax, and another scene, in which a Boer commando is surprised by the British, had the merit of novelty, and contained a few thrills. But as the dramatic stage of this house shows adequately the numerous elaborate sets of scenery used, and as the play has the warlike spirit which is usually a strong magnet, its pecuniary success seems assured. Its story opens in England, where the Earl of Amesbury, a noble and popular, is the friend of friends, fall in love with the same girl, Mercia di Marco, a circus performer. But at the opening of the Boer war Paul joins his father, who leads a detachment of Burghers, and Earl goes to the front with his English regiment. Mercia and her friends eventually find their way to South Africa, and Mercia becomes a red cross nurse. Meanwhile the earl thinks that Mercia is in love with Paul and jealousy kills all his old friends. Mercia, however, is faithful, and Paul falls into the hands of the British, the young earl saves him, and later on it transpires that Mercia really loves the earl, after all, so all ends happily, particularly as it is shown that Mercia is the long lost grandchild of the Earl of Amesbury. The cast: Earl of Amesbury, Joseph Whelock Jr.; Lady Alice Redwood, Ray Rockman; Lady Corrie, Rose Lomax; General Sir Matthews, Charles H. Broadhurst; Colonel de la Roche, Michael de la Roche; Colonel de la Roche, Paul de la Roche; Richard Bennett; Sam Whitburn, Herbert Standing; A stranger from abroad, Thomas McGrath; The Rev. Mr. Mowatt, Henry Turpin; Mr. Topham, Ralph Marshall; Mr. Bessie, Mrs. Bessie; Mr. Ektor, Geoffrey Stein; Emanuel River, Ralph Belmont; Tommy, Prince Miller; Mercia di Marco, Katherine Grey; Rosabella Newkew, Agnes Booth; Voltaire, Thomas Griffin; Marko, John Le Bay; George Foster, Albert Fowler; Tim Grogan, Stanley J. Jackson; John B. Cook; Colonel Lumsden, Douglas Stanfield; Jessie, Josephine May Mack; Flo, Marion Childers; Marie, May Seymour; Tremaine, Edwin Hale; Stephens, John C. Tremaine; Army Surgeon, J. H. Davis. Other characters by Thomas Grant, Stewart Thomas, Davis Barnes, Thomas Daly, Harry Elton, Frank Murray and Thomas Felton.

Bison Theatre (H. B. Sire, manager).—On Thursday evening, Oct. 22, William Collier presented his third play this season, and at last found a vehicle worthy of his efforts. The play was "A Fool and His Money," comedy by H. Broadhurst's successful four act, five scene, presentation in this city last season. It is bright, quick of action, and in every way forms a good setting for Mr. Collier, while the role of Percy Merrill, which he assumes, fits him better than any in which he has been seen for some time. It is a character role, and Mr. Collier is thoroughly at ease, and the result was that he gave a performance highly satisfactory to himself and his many admirers. His success was doubly satisfactory, following as it did the production of two plays so lacking in merit as to be a discredit to his own work. But now it is generally conceded that Mr. Collier has come into his own, and none are quicker to recognize this fact than the New York amusement going public. Louise Allen met with fair success as Yvonne, but she failed to give the role any great degree of character. George Henry Trader gave a capital performance of the enthusiastic Jean Girard, and well earned the favor with which he was received. George Nash surprised his friends by his appearance as Baron Von Hinkelwitzer. It is a new line of work for Mr. Nash, and never has he done better work. By his ability to give so clever a performance of a dialect character role he proved his versatility, and there is no doubt that we will see more of him in this line in the future. The cast in full: Florence Kent, Jane Dura; Anna Hyslop, Eleanor Allen; Rose Vratry, Edna Faxon; Bridget, Lou Hawley; Mrs. Marion Briggs, Eleanor Allen; Anita Bringer; Charles Hill, Lester Chambers; Samuel Barton, Wallace MacCutchon; Percy Merrill, William Collier; Jean Girard, George Henry Trader; John Merrill, John Saville; Sandy McArthur, Hugo Toland; L. L. Gaudin, Mabel Dixey; Baron Von Hinkelwitzer, George Nash; Esmeralda, Louise Allen; a maid, Daisy Green; Mrs. Amelia Hyslop, Mary Davenport. Mr. Collier began his second week in "A Fool and His Money," and increased the public in the favor with which the week received the work.

Casino (Sam S. & Lee Shubert, managers).—Francis Wilson, in "Ermine," is now in its second week. This revival is drawing well.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," entered on her seventh week Oct. 26. Business continues excellent.

Wallack's (Mrs. Theo. Moss, manager).—Percy from Paris, entered on his eighth week Oct. 26. Big business still rules.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"The Christian" is this week's attraction at Manager Proctor's up town house, at 58th Street, Monday night, Oct. 26, filled the auditorium in every part, and showed appreciation by hearty applause bestowed upon the strong situations, certain calls being in evidence. Lionel Adams, as John Storm, gave a characterization that was true to nature in every detail. Blanca West fittingly portrayed the varied moods of her role, and scored heavily. The other characters were in competent hands, their efforts frequently applauded. Cast in full: The Hon. John Storm, Lionel Adams; Lord Storm, Theo. Terry; Horatio Drake, Caston Bell; Lord Robert Lee, Walter Montague; Father Lauphugh, Frederick Maynard; Archdeacon Wealthy, John Edw. McGregor; Parson Quale, W. F. Huntington; the Park King, Broth. Terry; Manager, W. F. Huntington; Blanca West; Mrs. Callender, Lizzie Goodie; Polly Love, Lillian Ward; Bettye Florence; Coventry; Nettie, Ida Parks; Lettie, Bessie Howard; Liza, Edna Borner; Meg, Lotie Gaudin; Sentant, Jane Parry. Next week, and a special matinee announced for Election Day, Sunday evening, Oct. 25, attracted the usual large crowds.

Vaudeville Theatre (Charles Frohman, manager).—This house (formerly Mrs. Osbourne playhouse) was opened under its new management of Charles Frohman, who then presented his French comedy, headed by Mme. Wiehe, who made their first and two one act melodramas, and a friend of the company won them instant favor. Mme. Wiehe, the star of the organization, proved herself to be a remarkably versatile performer. Never have we seen a performer who was more clever as a comedian, and at the same time more clever as a comedienne. She also dances well and uses to advantage. In her comedy, she has a gift for nature with a gift of face and form. With all these gifts it is no wonder that upon the falling of the final curtain, on the opening night, Mme. Wiehe had established herself as a prime favorite. She then appeared in "La Main," a melodrama, by Henri Berny, in which her work was exquisite. She assumes the role of Vivette, a dancer, and during the action of the piece she disrobes with the intention of retiring for the night. She suddenly remembers the new dance in which she is to appear on the following night, and, donning a bespangled costume, she executes a fancy dance. Her disrobing was painted and modestly done, never once suggesting impropriety. The complex plot conveyed the idea that she believed herself to be absolutely alone in the sanctity of her boudoir, and her actions were the exemplification of maidenly modesty. In "Souper," a comedy, by Arthur Schmitzer, adapted into French by Maurice Vaucaire, Mme. Wiehe showed her ability as an actress. Her lightness of "touch" and "shading" of the character of Louise was comedy in the truest sense of the word. The cast of this play was: Caroline, J. Ross; Alice Nory; Gabrielle, Mlle. Davicourt; a Valet, M. Laby. The casts of the other pieces were: "La Main"—Vivette, Mme. Charlotte Wiehe; the Baron, Lucien Prad; a Burglar, Max Charlier; the principal support, and they acquitted themselves with credit. M. Charlier's work being particularly good. "Gros Chagrins," a play, by M. Courteline, introduced Alice Nory and Mlle. Davicourt, the former of whom did effective work. The cast of this play was: Caroline, J. Ross; Alice Nory; Gabrielle, Mlle. Davicourt; a Valet, M. Laby. The casts of the other pieces were: "La Main"—Vivette, Mme. Charlotte Wiehe; the Baron, Lucien Prad; a Burglar, Max Charlier; the principal support, and they acquitted themselves with credit. M. Charlier's work being particularly good. "Gros Chagrins," a play, by M. Courteline, introduced Alice Nory and Mlle. Davicourt, the former of whom did effective work. The cast of this play was: Caroline, J. Ross; Alice Nory; Gabrielle, Mlle. Davicourt; a Valet, M. Laby. The casts of the other pieces were: "La Main"—Vivette, Mme. 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BEDINI AND ARTHUR.

night, of 26, was due to a crowded house.
Big business last week.

BURKHEAD MUSIC HALL, (Messrs. Wainstock & Michaels, managers).—This week's bill includes: "The Schaffer Trio the Ballies, Joseph A. Hardman, Dawley and Fowell, R. D. Pappas, White and Kelly," November 8. A. Berwick, the Two Fantais, Millan Le Roy, and Murtha and Grace Steel. Business continues most satisfactory.

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CANADA.

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Montreal.—At the Academy of Music (W. E. Edwards, manager).—Gloria Sykes, "The Billions" came to large houses Oct. 19-24. "The Fortune Hunters" 26-31. "A Chinese Honeycomb" Nov. 2-7.

PROCTOR'S (H. C. Egerton, manager).—"From Rags to Riches" drew fair houses Oct. 19-24. "The Little Church Around the Corner" 26-31. "A Prince of Tatters" Nov. 2-7.

THEATRE FRANCAIS (F. Haworth, manager).—E. Mawson, in "The Pride of Jennico," to good business, Oct. 19-24. "Beyond Parnassus" 26-31. "Clench of Fate" Nov. 2-7.

THEATRE ROYAL (F. W. Le Clair, manager).—Al. Reeves' Beauy Show 19-24. Trocadero Burlesque Co. 26-31. Blue Ribbon Girls Nov. 2-7.

THEATRE DES NOUVEAUTES.—The permanent stock co., in Le Marquis de Villermar, to good houses, 19-24. "Fedora" 26-31.

THEATRE NATIONAL FRANCAIS (Geo. Gauthier, manager).—"The permanent stock co., in "A Celebrated Case," in French, to good business, 19-24. A local play, entitled "Joe Montferand," 26-31.

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Quebec.—Auditorium Theatre (A. J. Small, manager).—"The Little Church Around the Corner" came Oct. 10, for three nights and matinee. Business was tremendous, and the theatre again gleamed up brightly every evening, and people were turned away. The place was well put on, and the support was good. Ruth McAuley and Jack Ryan deserve special mention. "Beyond Pardon" was the attraction for three nights, beginning 22, and played to slowness. Wells, Reilly and James Bonnelly, of this company, are old favorites here, and they were welcomed back by a host of friends. The Auditorium is booked and has been playing two attractions a week (three nights each, with matinee) right along, and business has been far above the expectations of the management. "The Real Widow Brown" 26-28, Edwin Holt, in "The Cardinal," 29-31.

JACQUES CARTIER HALL (Louis Bertin, manager).—"The stock company, in repertory, in October, drew large houses during week ending 24."

TARA HALL (J. E. Walsh, manager).—Mrs. Foley's annual concert for St. Bridget's Orphans' Home, as usual, had a packed house and the bill was about the average, and the audience was well pleased.

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Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Slide Tracked" entertained a large audience Oct. 16. Sadie Martinot, in "The Second Mrs. Tanqueray," 19-24. "The Sign of the Cross" 26-31. "The Sign of the Cross" 19, played to a large audience. "David Harum" had S. H. O. 20. "That Imprudent Young Couple," 21, pleased a small audience. Jessie Millward, in "A Clean Slate," 22, delighted a big audience with a highly finished production. Due: "Robert Burns" 24. A. O. U. W. (local) concert 26. "A Chinese Honeycomb" 27, 28. "Mary of Magdala" (Mrs. Fiske) 29, 30. "When We Were Twenty-one" 31. "The Pride of Jennico" 26. "The Great Niagara Falls." 27. "Chances" Oct. 6, 7.

STAR THEATRE (J. G. Appleton, manager).—Week of 19 the people headed by the clever Blinn, Romm, B-F-R-R entertained large audiences. Week of 26: Drako's sheep and dogs, Will, A. Robinson and Whitely, Laura Bradshaw, Camille and Fono, Ely and Harvey, and others.

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Toronto.—Princess Theatre (O. B. Sheppard, manager).—"A Chinese Honeycomb" put up a good show and drew large houses all week. Jessie Millward, in "A Clean Slate," 26-31.

GRAND OPERA HOUSE (A. J. Small, manager).—Grand Opera Co., 19-21, in "El Capitano," played to big business. "The Wizard of the Nile" 22-24. "The Pride of Jennico" 26-31.

SHEA'S THEATRE (J. Shea, manager).—A good card and big business 19-24, with the Great Thurston, the "Aga" illusion, Rice and Cady, Albino Trompe, Mile, Christina, and Al. Delba, and "Muscle Dehors." Mayne Gehrue and John Ford, for week of 26: Phyllis Rankin, York and Adams, Wall-nor and Marietta, Ziska and King, Edwin Latell, the Lovitts.

MUSEUM MUSIC HALL (Stewart Houston, manager).—Edna, assisted by Gillette Van Hooser, Chas. Gilbert, Ada Sassoli, Llewella Davies and C. K. North, played, to the capacity of the house. "Everyman" played, to packed houses, 19-24.

AE THEATRE (F. W. Starr, manager).—Irving Majestic played, to good business, 19-24. The olio included: Bessie Clifford and Elsie Harvey, Gilbert and Emma Craig, Bulha and Raymond, Paxton's art pictures, Larry McCall and Jas. W. Mac, and Lillian Perry. Eagle Burlesquers 26-31.

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London.—At the Grand (F. N. Kormann, manager).—"The Man Who Dared," with Howard Hall in the lead, faced a good crowd Oct. 16. "The Bonnie Brier Bush," 17, played to two packed houses. This makes "The Bonnie Brier Bush" a success in two seasons, and on every occasion the house has been packed. "The Sign of the Cross," 20, also drew a good house. Due: "A Clean Slate" 23. Sadie Martinot 24. "A Chinese Honeycomb" 26. "That Imprudent Young Couple" 27. "The Great Niagara Falls" 28. "Robert Burns" 29. Mrs. Fiske 31.

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Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Clay Clement, in "The New Dominion," came Oct. 14, to very good business. "You Yonson" drew two good houses, 15-16. "The Captains" 20, 22. The house was sold out two days before the performance, and the management had to arrange a matinee performance 22. Ruth White made a hit. Rose Melville, in "Sis Hopkins," 23, 24.

GALT At Scott's Opera House (J. D. Ferguson, manager). Colonial moving picture, did fair business Oct. 16, 17. Sadie Martinot, with the best balanced company which ever appeared here, gave "The Second Mrs. Tanqueray," to light receipts. "Over Niagara" 23, will recall the dancer, and the "Great Opera Co., in "El Capitano," should also do well. "The Pride of Jennico" Nov. 6, and "Beyond Pardon" 10, for benefit of home employees.

St. John.—At the Opera House (A. O. Skinner, manager).—"The Gay Mr. Goldstein" opened Oct. 15 ("Thanksgiving"), for three nights, gave to the performers a day, to big business. Louie Deane, Belle Gaffney, Harry Stubbs, Harry English and D. A. Lee deserve mention. Coming: "Thelma" 23, 24. Geo. Nell's Scotch Concert Co. Nov. 4-6.

WOODLARK'S THEATRE.—"The Man Who Dared" came to big business, 19-24. Sadie Martinot, in "The Second Mrs. Tanqueray," followed, to poor business, 19. "David Harum"

and S. R. O. 21. Booked: "Over Niagara Falls" 20, "That Imprudent Young Couple" 25, Graup Opera Co. 31, "Robert Burns" Nov. 2.

Guelph.—At the Royal Opera House (G. L. Aylgins, manager).—Sadie Martinot, in "The Second Mrs. Tanqueray." Oct. 21, gave a splendid performance of a large and well-dressed company. Mrs. Sargent, in "That Imprudent Young Couple," 24; Graup Opera Co. 28.

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WISCONSIN.

Milwaukee.—The chief event of the past week in local theatricals was the two thousand five hundredth performance of Academy of Music on Monday, Oct. 19. Over four hundred standing room tickets were sold, and only one thousand and eight hundred seats were distributed to ladies in attendance. "A Poor Relation" was the offering, with Lee Baker in the leading role. Mr. Baker's excellent work was in line with his many successes, and proved him to be an actor of versatile ability. "Mame Sans Gene" week of 20, "Janice Meredith" week of Nov. 2.

DAVIDSON THEATRE (Sherman Brown, manager).—William Favensham, in "Imprudence," Oct. 15-17, was a warm favorite. "The Eternal City," 18-20, was also appreciated by the large audiences. Jeff De Angelis comes 20-31, Lulu Glaser Nov. 2-4, and Henry Miller 5-7.

ALHAMBRA THEATRE.—Manager O. F. Miller offers George Evans, in "The Good Old Summer Time," week of Oct. 18, and "Lost River" week of Nov. 2. Joe Kelly, in "The Head Waiters," was very entertaining week of Oct. 18.

BIJOU OPERA HOUSE (John R. Pierce, manager).—"Shore Acres," week of 18, had a run of good houses, and Saturday morning business was good. The stock was fully equal to the part. "A Desperate Chance" week of 25, "The White Slave" Nov. 1.

PARISTHEATRE (Leon Wachsmar, manager).—Burton Holmes lectures are forcing the past. There will be regular lectures again. The stock put on "Pech Schule," Oct. 25, and "Die Junge Frau Arneek" 28. Mme. Marsella Sembrich is due Nov. 2.

STAR THEATRE (Frank R. Trotman, manager).—"The Tiger Lillies Co., week of Oct. 18, "The House of the Seven Gables" 20, "The Morrissey Sisters, Edustus, James and Lucia Copper, and Howe, Berry and Walters made up a clever olio, while the burlesque was especially good, having as a feature Clarence Wilber, as Patsy. The Kentucky Belles are booked Nov. 25, and week, with the Cherry Blossoms Nov. 3.

SANS SOUCI MUSIC HALL.—Manager Chas. E. Witt offers Eleanor Butler, Merrill and Merrill, and the Throst Trio week of Oct. 25.

JOSEPH BELLEAU (John J. McCarthy, manager).—"People" week of 25; Otto Skirnet, Stoddard and Wilson, Maria Elba, Lillian Clifford, and Daisy Curtis.

NOTES.—Sigmund Selig, the veteran German actor and business manager of the Past Theatre, died Saturday morning, Oct. 24. He served under Leon Wachsmar for fifteen years. . . . The Milwaukee Press Club will give its annual entertainment Nov. 23, "The Girl with the Green Eyes" having been selected as the attraction.

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Kansas City.—The annual horse show at Convention

CONNECTICUT.

Hartford.—Parsons' (H. C. Parsons, manager).—The Four Cohans, Oct. 19, played to a good sized audience. Viola Allen, in "The Nightingale," was enthusiastically received by a well filled house. "Girls Will Be Girls," 21, drew moderate returns. Denman Thompson, in "The Old Homestead," played to good business. Bookings: Orrin Johnson, in "Hearts Consanguineous," 26, 27; "Hello, Bill," 29; local talent for the rest of the week.

NEW HARTFORD OPERA HOUSE (Jennings & Braves, managers).—"The Christian," 19-21, came to good business. "A Night on Broadway," 22-24, came to moderate returns. Coming: "A Working Girl's Wrongs," 26-28, the Merry Maldens 29-31.

POLI'S (L. D. Kilby, manager).—"The bill week of 19 was headed by Hall Davis and Inez Macaulay, with an original sketch, followed by the Willis Family, the Great Escapes, and the Mr. and Mrs. Neil Litchfield, Pierce and Maltie, Hal Stephens and Al. Anderson, and Billy Briggs. For the week 26: Callahan and Mack, Chas. Burke and Grace La Rue, Mr. and Mrs. Buckley, the Juggling Johnsons, and others.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"Kidnapped in New York" played, to good business, Oct. 19-21. "The Game of Hearts" did well 22-24. Booked: "Girls Will Be Girls," 26. "The Sign of the Cross," 27, 28, "Captain Charley," 29, Joseph Murphy 30, 31.

POLI'S THEATRE (S. Z. Poll, manager).—Week of 19, big business. Booked for week of 26: Wilfred Clarke & Co., in "Toodles." Klein, Ott Bros. and Erickson, Hal, Stephens and Maltie, and Pierce and Maltie, and Wessels and Penrose, knockabouts; Smiri and Kessner, acrobats; the Major Sisters, vocalists.

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MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Rose Melville, in "Sis Hopkins," Oct. 20, 21, had capacity house, the stock performance. The company gave good satisfaction. "The Girl from Sweden" drew S. R. O. 17. Booked: "Quincy Adams Sawyer" Nov. 2, 3. "When Knighthood Was in Flower," 4, 5. Jefferson De Angels 6. "The Prince of Pleasure," 7, 8. "The Girl from the Opera House, West Superior, Wis. (Manager Marshall's other house) full to the doors 19.

METROPOLITAN (J. T. Condon, manager).—Business was large the first half of the week opening 19. Jim, the Westerner, was popular for 26 and week 28. Sanford and Burlington, Mae Smith, Tom Gale and wife, Winnie Marquam, Scoby and Kinney, W. J. Wells and stock. The new farce is "Casey the Piper."

PARLOR THEATRE (W. J. Wells, manager).—Business for 19 and week started in excellently for the first part of the week. People for 26 and week 28. Sanford and Burlington, Mae Smith, Tom Gale and wife, Winnie Marquam, Scoby and Kinney, W. J. Wells and stock. The new farce is "Casey the Piper."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Tenderfoot" was seen Oct. 25 and week. The Bugonational will follow Nov. 4, and "The Eternal City" 5-7. Jeff. De Angels had fair houses Oct. 18-21, in "The Toreador," and "Under Southern Skies" received similar patronage 22-24.

ALBANY THEATRE HOUSE (Theodore L. Hays, manager).—Ward and Vokes will furnish amusement for the week of 25. "The Queen of the Highway" was well received 18 and week.

LYCEUM THEATRE (Dick Ferris, manager).—"Vagabond of Sin" was put out by the stock company 25. "Colleen Bawn" will be the next attraction. "Peaceful Valley" drew exceedingly well 18 and week.

DUWEE THEATRE (W. W. Wittig, manager).—"The Laughing Lillies" were on for seven nights, beginning Oct. 19. "The Thoroughbreds" enjoyed good patronage 18-24.

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KANSAS.

Wichita.—Crawford Grand (E. E. Martling, manager).—"Her Only Sin" came, to good business, on Oct. 19. Ezra Kendall pleased a large audience 16. "The Iron Mask" had poor business 17. S. Miller Kent presented "Facing the Music," to a large and well pleased audience, 19. "For Mother's Sake," 25, "In Convict's Stripes" 27. "On Circus Day," 29, "A Texas Steer," 30, "Arizona" 31.

TOLER AUDITORIUM (H. G. Toler, manager).—"Alphonse and Gaston" came, to a large and well pleased audience, 17. The Metropolitan Stock Company, a week's engagement 19, with a large house. Coming: Columbia Opera Co. 26, Col. Ham 27, "A Homeless Hobo" Nov. 2, "Ghosts," 4, German (magician) 6, Mme. Melba 13.

RAGING BUOYS' SHOWS packed their tents afternoon and evening of Oct. 13, regardless of the rainy weather.

Topeka.—At the Crawford (Crawford & Kane, managers).—"Along the Mohawk," booked for Oct. 14, disbanded at St. Joe, and did not arrive. "Resurrection" drew a crowded house 16. "Arizona" drew a good house 17. Elva Kendall had two good houses 17, "Eben Holden" came, to a fair house, 18. Tim Murphy attracted good house 19. Coming: "In Convict's Stripes" 23, 24. "For Mother's Sake," 25, 11. Walter Van Dyke Co. 26-29, Clara Coleman 30, "A Texas Steer," 31. "When Johnny Comes Marching Home" Nov. 1, "Mickey Finn" 2, "The Beauty Doctor" 4, Ward and James 5.

GRAND (Crawford & Kane, managers).—Irving French Co. 22-24.

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SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will K. Kugh, manager).—"Why Should I Left Home," Oct. 19. "What Happened to Jones," 20, had good business, at popular prices. Adelaide Thurston pleased a good house 21. Black Patt played, to capacity of galleries, 22. "Holly Tolly" had a good house 23. "Arizona" drew a good house of stormy weather. 24, in consequence of stormy weather. Marie Walworth drew 26. Ada Rehan and Otis Skinner 27. "When Johnny Comes Marching Home" 28, Willis Comedy Co. 30, 31.

STAR THEATRE (Billy Madden, manager).—Business for 19, good at this house.

NOTE.—Marie Harlow of the "Holly Tolly" Co., was operated on 23 for appendicitis, and was doing well at last report.

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VIRGINIA.

Staunton.—At the Opera House (Barkman & Shultz, managers).—"The Percy Haswell Co., in "The Favor of the Queen," came, to a large and enthusiastic audience. Paul and Mary Murphy, in "The Humming Bird," delighted a large audience 23. "The Fatal Wedding," 24. "The Two Johns" 26, Mabel Paige Co. week of Nov. 2.

MAIN'S CIRCUS gave two performances 17, to large crowds, despite the steady downpour of rain, which lasted the entire day. Great satisfaction was expressed for this show, which was one of the best ever seen here.

Bro. Frank Dare, of Local No. 3, recently spent a few days with the boys in Pittsburgh. He has been with the Norris & Rowe show, is now on his way to San Jose, Cal. He will be in charge of the advertising at the Auditorium, that city, where he has been located for several years. Bro. Dare has been doing good work for the National, and expects to be able to place a local in California.

Bro. Chas. Joseph left Pittsburgh Oct. 18 for Cincinnati, accompanying his mother home. She has been spending a few days with her sons, Charles and Harry, in Pittsburgh.

All the boys of Local No. 3 are busy doing election work at present. Bro. Chas. Joseph and Sam Van Lewin have charge of the Republican work, and Bro. Wm. Rock was the Citizen's Party's work. They are making things hum.

Joe M. Briggs, of Local No. 3, arrived in Pittsburgh recently, looking the picture of health, having just closed a successful season with the Pawnee Bill Wild West.

Bro. Chas. E. White, of Local No. 3, agent of Gus Hill's Stuart Set Co., en route to Cleveland, dropped in on Pittsburgh a few hours, shaking hands with the boys.

H. C. Littlefield, of Local No. 3, arrived in Pittsburgh Oct. 19, after spending a few days with the boys at Cincinnati. Bro. Littlefield has been with the Pawnee Bill Wild West all season.

Ed. Darrington, of Local No. 3, stopped in Pittsburgh a short time 21, and then left for his home in New Castle, Pa.

F. J. McFarland, of Local No. 3, arrived home 20, after closing a very good season with the Dallas L. M. Show. He expects to be on the road shortly.

Chas. Baker, of Local No. 4, arrived in Pittsburgh last week from the Pawnee Bill Show, and is now working at the American hops.

Bro. Arthur J. Chisam, of Local No. 13, en route for the Seward, spent a few hours with the local boys in Pittsburgh 20. He was on his way to Washington, Pa.

Bro. Geo. W. Lowery, general organizer for the national, organized a local in Syracuse, N. Y., recently, and expects to be able to place several more before the convention in December. Bro. Lowery would like to hear from the bill posters in all cities where they wish to become members of the National Alliance.

The boys of Local No. 2 are all busy. They have plenty of election work on hand, and this, in conjunction with the general activity in amusement circles, keeps their hands full.

Thos. Walsh, president of the Brooklyn Branch, New York Local, No. 2, and A. J. Peterson, recording secretary of the same, are getting the Brooklyn bill posters into line, and at the last meeting they gave ten men the obligation.

Walter Davis, of Local No. 3, has arrived in New York City, just closed with the Wallace Show. He is now working at the Casino, New York City.

Local No. 18 is in fine condition, having over one hundred members, and they expect to have a number of new members after the next meeting. Bro. Davis closed with the Leonard W. Gray was elected delegate to the national convention, to be held in Cincinnati, Dec. 7.

Al. Norrington, of Local No. 3, was in Newark, N. J., recently, booming Chester B. Norrington for the alliance.

Philip Levy was made a member of Local No. 18 at a special meeting Oct. 21. Bro. Levy is with the Chester De Vonde Co.

Bro. Jake Fisher got back in Newark recently, having closed with the "Mr. Pipp" Co.

Members of Local No. 18 who are on the road and have not received a N. A. B. P. and B. button can secure one from L. W. Gray, 44 Market St., Newark, N. J., as he now has a number of them on hand.

Leon Victor, of Local No. 18, Newark, N. J., advance representative of "The Evil Men Co.," reports that the National Alliance is improving greatly in strength and membership.

H. M. Mason, of Car No. 1, Pawnee Bill's Wild West, has returned to his home in Boston.

Local No. 6, Denver, Col., has endorsed THE CLIPPER as its official organ.

News from Local No. 12, Milwaukee: Ed. Decker, of this city, who had regular meetings, has returned for the winter. He has had charge of the boards with the show for the past two seasons. Jos. Shaners, a member of Local 12, spent four days in Chicago recently. Two new members were added to our local at a regular meeting Sunday, Oct. 25. They were Aug. Schultz and Chas. Hill, of the Alhambra Theatre advertising force. Brother Larkins, formerly of the Davidson Theatre, finished a one hundred dollar bill for the Cadillac Club. Brother Donahue has returned to work, having been laid up with rheumatism for a short time. Ed. Waller, of the Gollmar Show, and Joe Brennan, of Minneapolis, have joined the force at the Metropolitan City Bill Posters Co. Our recording secretary, Brother Bedreskie, has left the brush and bucket for the present to solicit for a local paper on the road.

Francis R. Stewart, of Local No. 3, of Pittsburgh, was in Springfield, Mass., Oct. 22, in the "Little Foreigner Child." William March, of Local No. 15, of Springfield, Mass., who has been with Barnum & Bailey's advertising car No. 1, the past season, has returned to his home in Springfield, Mass.

Paul Davis, formerly with the Springfield (Mass.) Bill Posting Co. and president of Local No. 15, of that city, will assist Robert Clark with the billing work of the Nelson and New Gilmore Theatres, of Springfield.

George Caron, of Local No. 15, of Springfield, Mass., who in that city the past week in the interest of "The Road to Frisco," being second advance with that company.

Mick Connor, of Local No. 3, of Pittsburgh, was the guest of Robt. Clark, of Local No. 15, of Springfield, Mass., one day last week.

NOTES FROM FONDA & ROBERTSON'S FUN MAKERS.—We have closed a six weeks' tour of Lower Canada, and played to big business. Although the French natives did not understand our shows, our last three nights of the week were always to good business. Back fact and fact, they say they want to see us. We intend to play through a few towns in Western New York, then Mr. Fonda and Mr. Robertson are going to their homes until after the holidays. Roster of the company: Chas. E. Fonda, Mrs. Chas. E. Fonda, Robt. Robertson, Fritz Robertson, Mary Ann Fonda and Tony Johnson. All are well and get THE OLD RELIABLE every week.

Telephone 5350, 38th.

Madame P. & Dr. Clark.

Hair Dressing, Manicuring and Facial Massage. Chloroformed, Hair Shampooed, Dried and Dressed in 15 minutes. Patronized by MISS LILLIAN RUSSELL, MISS EDNA WALLACE HOPPER and many others in the profession.

New York.

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And many others in the profession.

At West 3rd St., New York.

THE TREMENDOUS COON SONG HIT, THE CHORUS:

By THOS. S. ALLEN.

WAGS

Sung by the following performers: Gladys Fisher, Howard and Harris, Grant and Grant, Downs and Scott, Johnson and Wells, Fred Stuber, Irving Jones, Will Philbrick, Leon and Bertie Allen, Cooper and Bailey, Chas. (Sandy) Chapman, Jones, Grant and Jones, Goines and Hazard, Forbes and Forbes, Corriean and Dove, Parson Sisters, Dan Coleman, The Wilsons, Tascot, Nat S. Jerome, Estelle Sisters, The Brennans, Billy L. Clair, Brandon and Wiley, Larkins and Patterson, Seeker and Seeker, Pauline Saxon, Le Blanc Sisters, Winn and Winn, Billy Walsh, and Whalley and Whalley, and hundreds of others. Prof. Copies and Orchestration on receipt of late program and log, for mailing. Address Communications to Boston Office, 570 Washington St.

GEORGE M. KREY, PUBLISHER.

Under the Cents.

THE SAUTELLE CIRCUS closed the season at Dinwiddie Court House, Va., Oct. 24. J. S. Ross writes: "While passing through Clinton Forge, Va., I met R. B. Smith, one of the oldest and most popular 'privilege men' in the show business. He is taking a much needed rest in his two cozy cars at Indian Hill's quarters. Fishing and hunting are his only occupation, after so many years of circus life."

CAPT. STEWART writes: "I have just closed my No. 1 tent show. I had a fine season. My No. 2 show will close at Fort Wayne, Oct. 24."

PLAMONDON AND AMONDO will close the season with Ringling Bros. Circus on Nov. 6, and go to their home at Topeka, Kan., for a few weeks, after which they will produce a novel aerial act in vaudeville. They write that they are well booked up for the winter, and have signed contracts for the touring season of 1904 with Ringling Bros., which will make their fifth consecutive season with that show.

WALTER L. MAIN'S Notes.—The Main Shows will close a very successful season at Tazewell, Tazewell County, Va., Saturday, Oct. 31. Nos. 1 and 2 advertising cars were paid off at Lynchburg, Va., by W. W. Powers, treasurer, and the opposition brigade, under Walter T. Murphy, finished East Radford and Tazewell in their inimitable way. General Ed. C. Knapp, general agent of the shows, went to Jamestown, N. Y., 21, where he will recuperate for a couple of months, away from show talk and the irritations of laying awake nights wondering how, when and where the show is going next, and the reason it ought to go there. John D. Carey, from whom there is no livelier nor better agent extant atop of earth, went to Hordessville, N. Y., last week, and under his own vine and fig tree. The Main Shows, this past summer, started at Springfield, O., April 18, with packed canvas night and day. Playing the important cities of Dayton, Hamilton, Columbus and Cleveland, O., they made Buffalo, stopping at Erie, thence to Rochester, Syracuse, Niagara Falls, and then into St. Catharines for a Canada tour. In all of the above cities turning away was the rule, as well as in the break-a-jump towns. The tour through Canada to Toronto, Montreal and Quebec, with a few intermediate towns, was a perfect success, and the name of Walter L. Main has now become a household word among the inhabitants in that quaint section. The shows will winter at Geneva, where Mr. Main has large farms and elegant quarters for animals and men.

THE FOREPAUGH SELLS BROS.' CIRCUS closed its season after the circus at San Antonio, Tex., Oct. 26. This closing was earlier than originally scheduled, and was necessitated because of the outbreak of yellow fever in that portion of Texas where the show was booked.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Hillie, manager),—Nordica and the John Duss Orchestra came, to a large audience, Oct. 19. "Reuben in New York," 20, had a good house. Haverly's Minstrels, with Billy Van, 18, had good attendance. "The Dairy Farm," 17, returned date, had a good house. The John Duss Orchestra, return engagement, 22. Coming: "Uncle Josh Sprucey," 25. Prince of Pilsen, 26. James Neill Nov. 1, 2. "King Dodo," 3. "Florodora," 4. "Sis Hopkins," 5.

LYCEUM THEATRE (Dean Worley, manager).—The Allen Stock Co., week of 18-24, in repertory, to good attendance.

OLYMPIC THEATRE (Geo. Shredder, manager).—Good houses prevailed, with the following people, 18-24: Anthony, Wilson and Clark, Mann and Franks, Miss Kempest, Irene Kober, Horace Mann.

EDISON THEATRE (J. L. Everett, manager).—Week of 18: Brumage and Clark, Francis Faye, Waldron Bros., Roma Muller. Thos. Arnold. Business is good.

PHENIX THEATRE (Geo. Miller, manager).—Rawson's Animal Show is the leading feature week of 18-24, also Thelma Wheeler, May Dean and Cora Ray go toward making up a splendid performance.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. R. Franzheim, manager).—The Sultan of Sulu, Oct. 19, to S. R. O., followed by Lew Backstader's Minstrels, 20, to big business. Mary Shaw, in "Ghosts," 21, had fair business. Gertrude Coghlan, in "The Sword of Justice," 22, had fair business. "The Wizard of Oz," 24, had big business. Coming: Walker Whiteside 27, the Imro Fox Show 30, 31.

GRAND OPERA HOUSE (Chas. A. Folmer, manager).—"The Girl and the Judge," 19-21, had big business, followed by "A Human Nature," 22-24, to big business. Coming: "The Man Who Dared" 26-28, "The Flaming Arrow" 29-31.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Dare Devil Dorothy," Oct. 13, drew a fair and well dressed house. Due: "Why Women Sin" 25. "Dorothy's Lane" Nov. 5.

WALTER L. MAIN'S CIRCUS had two big crowds 12.

GEORGIA.

Augusta.—R. B. Mantell, in "The Light of Other Days," appeared at the Opera House (Wm. L. Schweygert, manager) night of Oct. 19, to good attendance. Black Patti Troubadours fled the house to the walls night of 20. "When Reuben Comes to Town" had them standing up night of 21. Adelaide Thurston, in "Folly Primrose," 22; Marie Walworth, in "Twelfth Night," 24; "When Johnny Comes Marching Home" 26, Ada Rehan and Oris Skinner 27.

BARNUM & BAILEY SHOW 29.

Macoon.—At the Academy of Music (H. Horne, manager).—"The Convict's Daughter"

DIFFERENT FROM ALL BLACK FACE ACTS.

J. L. Hallen & Hughes—JOE C.

Proctor's 2nd St. Theatre this week; on at 2:45 and 9:20. Managers and all agents are invited to see his act. 15 minutes in one. We have a few weeks open in November and January.

played, to small returns, Oct. 15. "Happy Holidays" drew a top heavy house 16. "The Professor's Love Story" entertained a small audience 17. Robert Mantell presented "The Light of Other Days," to a highly appreciative audience, 20. Booked: "When Johnny Comes Marching Home" 21. "When Reuben Comes to Town" 22. Adelaide Thurston 23, Elizabeth Kennedy 24, Eva Mountford 25, Rehan and Skinner 26, Black Patti 30, Marie Walworth 31.

DEATHS IN THE PROFESSION.

MONS. LA THORNE (John M. Dilks), a veteran circus performer, died Oct. 20, at the home of his sister-in-law, widow of a former police inspector in New York City, from pneumonia. Mr. Dilks was born in 1825, in New Brunswick, N. J. He was conspicuous in the amusement circles in New Orleans in ante bellum days. As Mons. La Thorne he embarked in the circus business in 1844, at the Bowery Amphitheatre, in New York, after which he began traveling with companies through the country. One of the first was Howe's Circus. He then joined Spaulding & Rogers, and was subsequently with Stokes' Northwestern Circus. He appeared in specialties, one of which was the famous cannon ball act, also slack wire and perch act with Henry Magilton. Mr. Dilks first visited New Orleans in 1848, with Dan Rice, after which he joined Slickney in a circus enterprise in that city, and was also a partner in Rockwell's Circus in that city. In 1849 he went to St. Louis, where he again joined Dan Rice, with whom he traveled all the summer of that year. In the Fall he returned to New Orleans and again embarked in the circus business, with Dan Rice as a partner. In the Spring of 1851 he disposed of his interests there and again joined Spaulding & Rogers, with whom he remained over five years. In 1850 he became stage manager of the American Theatre in New York, where he remained for four years. He then took a vaudeville company to New Orleans for Spaulding & Bidwell, and remained with that firm for about three years, acting as stage manager and general director. Returning to New York after two seasons, with that firm he was at the Chicago, the Globe, and the Metropolitan Theatres. He owned the Thirty-sixth Street Theatre, and after giving up its management took charge of the Windsor, in the Bowery, which he resigned on July 4, 1873. He then he had lived in retirement. In 1884 he was made a life member of the New York Lodge, No. 1, R. P. O. Elks, in recognition of valuable services rendered to the lodge. Several years ago his eyesight began to fail, and finally he became totally blind. He was descended from an old Revolutionary family, and was related, on his paternal side, to Sir Thomas Dilks, admiral of the British navy. The remains were interred 22, in the family plot in Greenwood cemetery.

ALICE BRUNSON died in Bellevue hospital, this city, Oct. 18. He was a well known handmaster, and as such was at the Alhambra Theatre, London, Eng. He was brought to this country by Holsey Kiralfy, for "Antelope," produced at Niblo's Garden. He went thence to "The Black Crook," for Eugene Tompkins. About four years ago, owing to declining years, he was forced to give up ballet dancing, and went to the Knickerbocker Theatre, as second violinist in the orchestra. He became violently insane early this month, and was removed to the hospital, where he died.

WILLIAM CREHAN, brother of Ada Rehan, died on Sunday morning, Oct. 18, in the city, of heart disease. Mr. Crehan was fifty-nine years old, and for a number of years had acted as business manager for his brother-in-law, Oliver Dond Byron. He was born in Limerick, Ireland, and never married.

SIGMUND SELIG, a veteran German actor, and business manager of the Pabst Theatre, Milwaukee, died on Oct. 24, at the Milwaukee Hospital, in that city. He was born on Feb. 27, 1840, in Hamburg, Germany. His dramatic career was begun in 1859, in the city of Chicago, where he took part in several German plays. For three years he played juvenile parts in the Deutsche Haus, in Chicago, and during the summer of 1862 he played in New York. In 1863 he played in Philadelphia, and in 1864 and 1865 he played in New York under the direction of Kramer & Hambrecht. Following this engagement he joined the American company of Gullie Genee, and toured the country for two seasons. In 1867 and 1868 he appeared in Philadelphia, and in the same year he played in St. Louis. In 1870 he assumed management of a Cincinnati playhouse, where he remained until 1872, when he returned to Chicago. For three years following 1873 he was a prominent member of the business manager of the city. In 1876 he became first seen in Milwaukee, under Director Collier. He remained under this management until the German theatres of Chicago and Milwaukee were united under one management. In 1882 Mr. Selig was made business manager of the Stadt Theatre, which had then been combined with the German theatres of St. Louis and Chicago. In 1884 he became a theatrical director, and presented plays at the Stadt Theatre, now the North Side Turn Hall, and in 1885 he was the sole manager of the German Theatre in Detroit. It was in 1888 that he became associated with Directors Vachon, Richard and Webb, and he usually accompanied the company to Chicago each Sunday evening when plays were put on at day evening Theatre. He acted in the capacity of business manager. In recent years he had taken a few parts with the Pabst Theatre Company, but his connection with the organization had been largely of a business nature.

GUS MILES died in Chicago, Ill., on Oct. 6, of rheumatism. He was a member of Backstader's Minstrels on Broadway, N. Y., some years ago, and had also been with the Minstrels in San Francisco, and "The Host-let" Co.

A DISPATCH from Tucson, A. T., reports that Daniel W. Mayon, who had served as chief of the advertising staff of Barnum & Bailey's and the Foreman Shows, died there on Oct. 15, of consumption.

EDWARD B. FOX, of the team of Fox and Gilbert, died Oct. 21, at Victor, Cal. He was well known in the profession, having been in the business for twenty-three years. He had been with the Ida Seligson Co., Gordon's Minstrels, and "Gypsy's Show Wall" Co., and several other companies. He was a member of Aerie No. 111, Boston, and will be buried at the Eagle. His body will be sent to Rochester, N. Y., where his wife lives. He is survived by his wife, Florence Gilbert Fox, and leaves no children.

MASTER LEO HENDERSON died at Portland, Me., Oct. 13. He was born at Greensburg, Va., on July 18, 1827, and made his first appearance in his father's show in a principal ring act, Aug. 10, of this year.

PATRICK McMONAGHY, thirty-five years old, was struck by a railroad train and killed in Portland, Me., Oct. 20. He was well known in the city under the name of Patrick Brannigan, and was a noted Irish reel and jig dancer.

Vaudeville and Minstrel.

J. H. ALLEN, manager of the Vaidis Sisters, writes: "The Elks' bazaar held week of Oct. 19, at Footguard Hall, Hartford, Conn., was a tremendous success, and the amusement attractions offered were well received. The Vaidis Sisters, in their aerial act, proved to be the feature act, and they won new laurels for their work. Lizzie Vaidis was the most talked of person in the city. That which brought her into prominence was her performance of one of the most novel and daring feats ever attempted. Through the influence of the local lodge of Elks the large extension ladder of the Hartford Fire Department was secured. Drawn by four horses it was taken to one of the main thoroughfares in the city, and in the presence of about 12,000 people Lizzie Vaidis climbed to the very top, which is about eighty feet up in the air, and from that dizzy height she made her dive into a net. It was a daring feat to attempt, in view of the fact that the top of the ladder from which she made her dive swayed like the mast of a ship. This occurred on Oct. 22, and from the sensation it created it will be many a day before it is forgotten."

MARION AND DEAN, in their specialty, "Up to You," have been filling successfully a series of dates consecutively. This week they are at the Howard Atheneum, Boston. Marion writes: "We have just closed our most successful season of fairs and carnivals in years, and shall have an entirely new trick house act for next season."

THE THREE ROSSI BROS. opened on Oct. 25 at the Temple Theatre, Louisville, Ky. They are the Orpheum circuit to follow. They have closed ten weeks of fairs in Iowa.

GALLANDS sailed for England Oct. 21.

A VERY PLEASANT TIME was had at the Grand Garden, Syracuse, N. Y., Sunday evening, Oct. 18, when Proprietor Joseph Dugan, under a banquet and supper to his "actor folk."

GEO. A. PENNEY, musical director, has closed with Chas. A. Leder's "A Funny Side of Life" Co., and joined Fred Rider's Night Club, in Chicago, to direct and arrange all the musical numbers, opening Oct. 5, at Fall River, Mass.

AFTER AN INTERMISSION of three weeks Etta Chatham of the Chatham Sisters has resumed work and opened at the Edison Theatre, Columbus, O., week of Oct. 12, with good work to follow.

BEN C. GOLDSMITH writes: "Have just come back to town, having played with various stock and dramatic companies throughout the Western States. Am getting on a new character singing sketch, using songs I have written, and a well known composer has composed the airs for that occasion."

FRANK M. ADAMS announces his marriage, at Toledo, O., Oct. 12, to Ida Brunsbach, Major J. W. Jury retires as Mr. Adams' partner.

JAMES DALTON, late of Dalton and Boyle, has just concluded twelve months' work over the Southern and Northwestern circuits.

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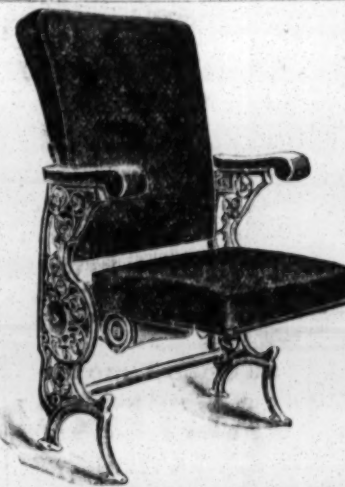
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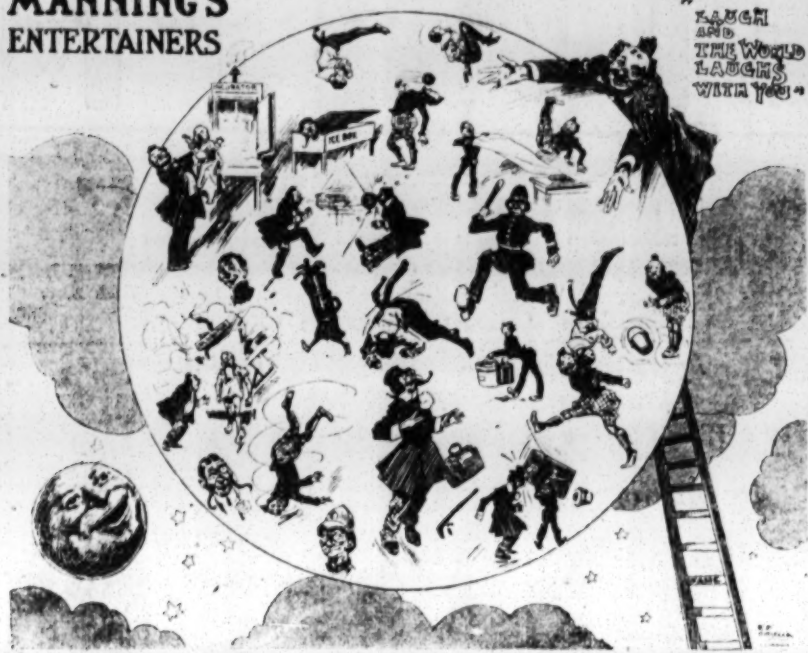
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Peck's Bad Boy (K)

Peck's Bad Boy (L)

Peck's Bad Boy (M)

Peck's Bad Boy (N)

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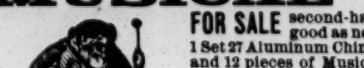
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PRETTY LITTLE DINAH JONES

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